

MAY 1, 2014
VOLUME XXXIII
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CITY HALL

Solving the downtown puzzle p. 14

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25 METAMORPHOSE **8** DINGLE BUMP **27** WELCOME TO DILLAVILLE **31** SHOOK TWINS

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SLUM VILLAGE

WHO YOU GONNA BLAME?

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STABILITY FIRST

Donating \$400,000 to help unhoused people in the Eugene area is a very positive step in a humane direction, but so much more needs to happen. For example, Utah has moved 2,000 people off the streets and reduced chronic homelessness by 78 percent in the last eight years by simply providing people with apartments.

Many other cities throughout the U.S. use the “housing first” approach for at least some of their chronically homeless. A National Coalition for the Homeless publication puts it this way: “Substance abuse is both a cause and a result of homelessness, often arising after people lose their housing.”

Housing first gives the chronically homeless a stable place to work on their substance abuse and mental health problems.

I strongly urge the mayor and city councilors, plus all the organizations affected and involved with unhoused people, to come together to seriously consider the “housing first” approach and decide what practices to embrace for the community.

*Planet Glassberg
Fort Collins, Colo.*

CHEMICAL VIOLATIONS

If agents acting in their own self-interest spread a toxic substance, designed to kill, over a community with no regard for the health of the community’s inhabitants, what would you call it? A terrorist attack? An act of war? In Oregon, apparently, it is

called timber business as usual.

When aerial pesticide applicator Pacific Air Research’s helicopter sprayed an *Anarchist Cookbook*-style mix of chemicals designed to kill biological matter over the community of Cedar Valley in October, it was just the latest in a series of state-sanctioned and timber industry-implemented attacks on the health and security of men, women and children in Oregon. As in the aerial sprayings at Triangle Lake where 2,4-D and atrazine were found in residents’ urine, and a number of other less publicized but equally horrific incidents of chemical trespass, Oregon’s timber industry continues to manage their tree farms at the expense of public health and our government allows and even encourages them to do so.

We need to stop the aerial spraying of pesticides in Oregon immediately. Contact Gov. John Kitzhaber, (503) 373-1027, and demand that he honor the public good and his Hippocratic Oath and issue an executive order banning aerial spraying. Tell your state senators and representatives to pass a law banning aerial pesticide application for good. It is unconscionable that in 2014 we continue to allow our children, families and the environment to be violated. While Oregon couldn’t figure out how to create a functional health care exchange, here is a simple health care policy we can implement immediately: Stop poisoning our citizens!

*Marshall Gause
Cottage Grove*

BOZIEVICH’S RECORD

In my opinion, there are two types of human behaviors not conducive to good public service: political ideology and/or dishonesty. Politicians from both political spectra appear to be progressively succumbing to these bad behaviors.

One candidate for West Lane County commissioner has distinguished himself as both a political ideologue and dishonest. His primary objective is to use his political office to protect special interests. One example of his political ideology was the unnecessary gerrymandering of county districts resulting in a grossly unfair advantage for his cronies and their partisan views and financial profits. Regrettably, this behavior is being played out nationally, and this commissioner is just another partisan cog attempting to subvert our democratic system.

Additional to being a politically driven ideologue, this commissioner has a sordid track record of disingenuously attempting to steal credit for other people’s hard work and accomplishments. Recently a campaign flier listed a variety of his purported accomplishments — taking credit for bringing jobs, reducing regulations, advocating for forest reform, etc. In reality, all of his accomplishment claims were either already in the works, were due to circumstances completely out of his control or were achieved by the hundreds of dedicated public employees and other reputable leaders. The worst example of his dishonest behavior has

been evidenced by his misconduct and denials regarding the Liane Richardson compensation scandal and cover-up.

I know some may perceive this letter as hypocritical, but I believe what’s good for the goose is good for the gander.

*Bill Fleenor
Former West Lane
County Commissioner*

PURE TEA PARTY

At a recent county commissioner candidate forum sponsored by the UO College Republicans, Jay Bozievich displayed his true colors — Tea Party — the very same party that shut down the government last year at enormous cost to us taxpayers. When asked to respond to the question of a carbon tax as a way of addressing climate change, Bozievich first asked for a show of hands of how many people had taken an economics class. He then announced that we must all know then that *any* tax represses the economy. He further added that climate change has always been occurring otherwise we would still be in the Ice Age. This is pure Tea Party.

Bozievich’s “repressing the economy” comment raises the question of how we, the people, the government, raise money to build our roads, schools, infrastructure and safety net. Is Bozievich, co-founder of the Tea Party’s Americans for Prosperity Chapter here in Lane County, in the political arena so that he can whittle it down — the small government and anti-tax position being sugar-coated as the



Asian American Voices: A Collins Literary Forum

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Knight Browsing Room

Maxine Hong Kingston

May 5 - 8:00pm
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Bill Cheng

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Chang-Rae Lee

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Public Reading
Columbia 150

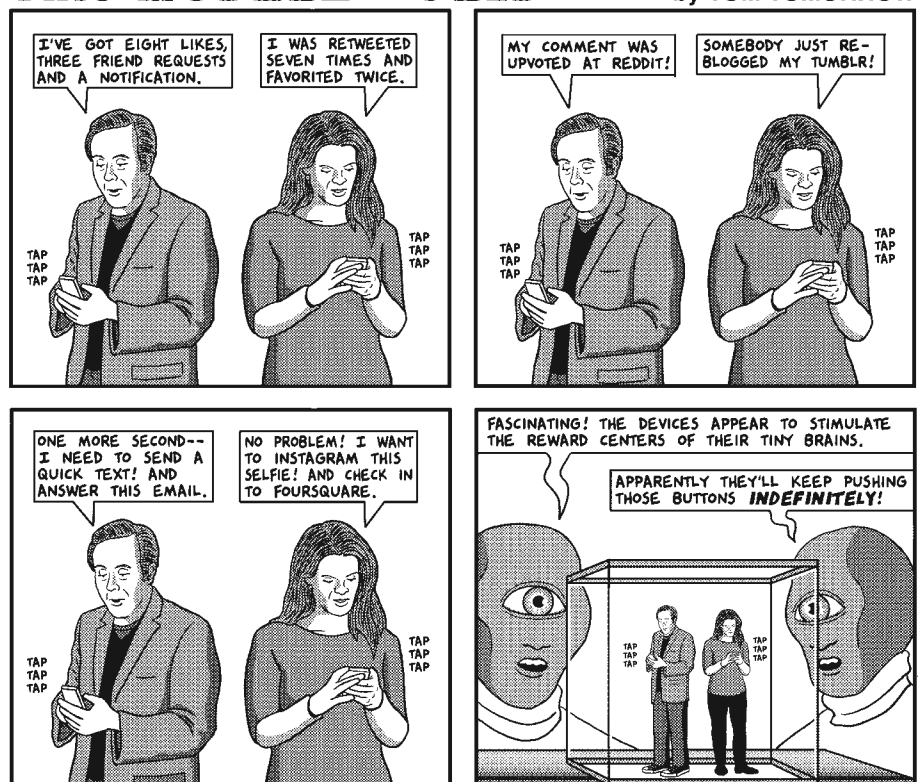


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THIS MODERN WORLD

by TOM TOMORROW



careful stewardship of taxpayers' money and county resources?

The hypocrisy here is that Bozievich, along with the other conservative board members who voted lock-step with him, Faye Stewart and Sid Leiken, has squandered county money by embroiling the county in lawsuit, hiring an inept administrator, by costly and unnecessary redistricting/gerrymandering, and by venturing into costly and inefficient privatization of services.

In further hypocrisy, the three-term East Lane incumbent, Faye Stewart, has voted for at least six tax increases, including a sales tax, a local income tax, as well as his own pay raise.

Lane County needs a clean sweep.

Zenia Liebman
Junction City

HIKING CUMMINS CREEK

On a recent Sunday, a group of seven hardy hikers were introduced to the Cummins Creek Wilderness Area, guided

by Chandra LeGue of Oregon Wild, a nonprofit with a mission to protect our natural resources.

The hikes Oregon Wild conducts throughout the year have given me the incentive and ability to go where not many people go, and it is such an honor. To be surrounded by nature's way gives everyone a huge perspective.

In Cummins Creek, as we followed an elk trail, we "hiked" over a forest bed that has never been logged. It was physically challenging but spiritually rewarding. We saw many giant Sitka spruce and even measured one we could walk all the way around (most we couldn't because of dense undergrowth), which was 28 feet in circumference.

According to Oregon Wild and lots of scientists, these huge trees store the highest levels of carbon, thereby helping to protect the earth. If increased logging, as proposed by plans in Congress, is allowed on BLM lands in Western Oregon, it will

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- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin & the Steep Canyon Rangers w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 7.1-10 MUSICAL: Gentlemen Prefer Blondes
- 7.1-10 OFAM 2014: Son of Hollywood!
- 7.15 Trombone Shorty & Orleans Avenue
- 10.10 Chris Smither
- 10.22 Loudon Wainwright III

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For our future climate and well being, we need to protect our forests.

Kim Kelly
Eugene

QUALITY OF SLEEP

Many thanks to Larry Deckman for his op-ed on train horns in Eugene (*R-G*, Feb. 15), and to Whitey Lueck for partnering with him to start a grassroots effort for a “quiet zone” in Eugene (*EW* story April 24).

I live a half mile from where the trains start to blow their horns at the Van Buren crossing, and depending on atmospheric conditions, sometimes they seem like they’re in my backyard. I can’t begin to imagine the impact it must have on those who live much closer to the tracks. How many people are unable to get an uninterrupted night’s sleep?

This isn’t simply a “noise” issue. An internet search on side effects of interrupted sleep reveals how adversely it affects our

health — from babies (see wkly.ws/1qh) to the elderly.

“It was the quality of sleep that predicted future cognitive decline in this study, not the quantity,” said lead author Terri Blackwell, senior statistician at the California Pacific Medical Center Research Institute, and everyone in between. H. Craig Heller, professor of biology at Stanford University, explained: The findings “point to a specific characteristic of sleep — continuity — as being critical for memory.”

It’s truly discouraging to have a city government that seems to be more concerned with throwing tax breaks at developers than it is with the health and well-being of its citizens. Maybe if everyone paid their fair share we’d have the money to fix the problem.

Ted Chudy
Eugene

OUR CIVIC DUTY

Have you seen the new Voter’s Pamphlet for Oregon’s May Primary Election? Nauseating. It’s divided by party block, not by race or region. Interestingly, Republicans are listed first. Does R precede

D alphabetically now or was this decided on a coin toss?

All the candidates, incumbents included, are woefully underqualified for public office, each having tantalizing lists of college degrees and selfish jobs such as lawyer, neurosurgeon, investment counselor, and one former Marine with no education or experience. Not one has credentials I associate with working for the public convenience, necessity, nor good. Not one. If the Marine were an independent, I’d consider voting for him simply due to his lack of sheeple points.

Seeing as the status quo seek not to benefit any group who doesn’t have degrees, corporate titles, fraternity stints and otherwise elitist aspirations, maybe we would do well to encourage the un- and under-employed, those lacking college degrees and those who stand to be hurt the most by the fewest to run for these offices! I see no Democrat challenging the incumbent corrupt governor nor congressional posts, only incumbents seeking record-breaking stints snubbing the founder’s concept of doing good for all then going back to the farm.

Perhaps we’ve forgotten that civic

duty does not have a minimum education requirement. Civic duty is so *all* might participate. Why do we all *not* participate in such vast numbers?

James Kaplan
Springfield

CURTAIN OF SILENCE

“Those who cannot remember the past are condemned to repeat it.” — George Santayana. Please bear those wise words in mind while you consider these names: Juan Lara, Roger Magana, Sefan Zeltvay.

In honor of sexual assault awareness month I respectfully remind each of you who lives here in Eugene, new citizens and old, that our police have a long history of obstruction of justice where sexual assault has been carried out by law enforcement, because after all, when you are raped by a cop, who will you report it to? See *EW* archives for Dec. 8, 2005, April 20, 2006, March 29, 2007, July 24, 2013.

If you have been assaulted and need someone to turn to for help consider Womenspace, 1577 Pearl St., Eugene, or call 485-8232.

Tawasi
Springfield

VIEWPOINT BY SCOTT L. POPE

Laggards And Leaders

UO FALLS BEHIND IN GREEN INVESTMENT POLICIES

University of Oregon students voted recently to urge the UO Foundation to divest its fossil fuel stocks. The vote to divest — which prevailed with yes votes of roughly 73 percent — should spur the foundation to sell the fossil fuel stocks that reportedly make up roughly 1 percent of the foundation’s holdings.

Unfortunately, *The Register-Guard* editorialized on Earth Day, April 22, against divestment. We should applaud the UO students for showing leadership on this issue and urge the UO faculty and administrators to join in calling on the UO Foundation to divest.

Numerous universities and colleges across the country are considering divesting. The *R-G* claims the UO Foundation is ahead of Middlebury College because the UO Foundation adopted an Environmental, Social and Corporate Governance (ESG) investment policy. However, the UO Foundation declined to release that ESG policy and I believe the UO Foundation is well behind Middlebury College, which has worked extensively on the fossil fuel divestment issue for the last 16 months and has held two large public meetings on this topic. I applaud Middlebury’s transparency in this distributed investment statement on its home page: wkly.ws/1qi.

Middlebury’s president says: “This debate has seen Middlebury at its best. The good faith shown by people on all sides of this question has been extraordinary. The discussion has raised awareness of our legacy of environmental leadership and caused us to look for new ways to extend that leadership into the future.”

This thoughtful approach stands in stark contrast to the UO Foundation’s dismissal of the student vote and reliance on a secret ESG policy.

Divestment campaigns work. Divestment has been a tool since banking and investment first began. Issues have changed but the techniques have stayed the same. Indeed, the U.S. government is currently pursuing divestment campaigns against Iran, North Korea and Russia.

The main purpose of a divestment campaign, like a boycott, is to create awareness of an issue so that public opinion will move politicians to take appropriate actions. The *R-G* dismisses the divestment campaign and says that an effective response to climate change must come from governments. Governments are failing us miserably — the divestment campaign aims at moving public opinion and hastening a transition away from fossil fuels. The campaign is needed because politicians are not taking appropriate actions or showing leadership on the issue —

we can’t keep waiting.

The divestment campaign against apartheid in South Africa helped bring about essential, positive changes. The call for divestment in South Africa shined light on racist, unjust practices and influenced the U.S. Congress to pass a divestment bill in 1986. The fossil fuel divestment campaign can play a similar powerful role in the eventual transition from fossil fuels.

The goal of fossil divestment is not the elimination of fossil fuels immediately, but rather reduction in the demand and use of these fuels. Gasoline is currently cheaper than bottled water and the U.S. is the world’s largest exporter of gasoline. As the U.S. moves away from a reliance on coal, the stock prices of the two largest coal producers in the U.S. have dropped more than 70 percent since the beginning of 2011. The stock of BP has languished due to the Gulf spill. There will be laggards and leaders in this transition. Reducing the reliance on fossil fuels does not mean the end of our economy; instead studies suggest it creates even more jobs. We all benefit from a cleaner economy.

Divestment of fossil fuel company stocks is not a statement on the morality of carbon or no carbon. The science is clear that reducing carbon emissions is about long-term survival, not morality. The U.N. in its latest climate change report emphasized once again that governments are not doing nearly enough. The culpability for the use of fossil fuels falls on each of us, therefore it is our responsibility to act. In speaking up and speaking out we can improve our world. We vote with our money with every purchase or investment we make.

The UO Foundation has a choice to be a leader, to be ahead of the curve and to be proactive. In the investment world it is often easier and more cost effective to be ahead of change and be relevant. The UO Foundation should applaud the divestment vote by the students and foster a thoughtful, transparent debate about how the UO can best help move us away from fossil fuels. I urge the UO Foundation to consider a similar approach as Middlebury College has taken. In coming years, these students will feel the worst impacts of the damage we are doing our climate now, and we owe it to them, and future generations, to begin moving away from fossil fuels. We need to act now.

Scott L. Pope, CFP, is the owner of Sustainable Wealth Management in Eugene and has managed “socially responsible impact investing and environmental, social, corporate governance screened portfolios” for corporations, individuals, trusts and nonprofit organizations since 1989. He is a UO alumni, 1983.

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ACTIVIST ALERT

- Springfield City Club will hold a **county commissioner candidates forum** at 11:45 am Thursday, May 1, at Willamalane Center, 250 S. 32nd St. Candidates from the East Lane and Springfield districts have been invited. The club meets every first and third Thursday. See springfieldcityclub.org.

- Spencer Creek Grange is hosting a **county commissioner candidates forum** for District 5 from 7 to 9 pm Thursday, May 1, at the Grange, 86013 Lorane Hwy. Candidates invited are Joann Ernst, Kevin Matthews, Jose Ortal, Jack Schoolcraft and incumbent Faye Stewart. The public can submit questions for consideration directly via spencercreekgrange.org.

- The documentary **Gasland Part II** will be shown at 6 pm Thursday, May 1, at the Bijou on 13th Avenue and will include guest speakers Francis Eatherington of Cascadia Wildlands and national activist Tom Gleichman of the Sierra Club.

- **Kai Huschke** of the Community Environmental Legal Defense Fund will present a series of free community rights workshops in Lane County. The first, "Who Decides: Our Community or Corporations?" will be from 7 to 9 pm Thursday, May 1, in the Bromley Room, Siuslaw Public Library. The next, "Breaking Free of Corporate Control," will be from 6 to 9 pm Friday, May 2, at McKenzie Hall 214 at 11th and Kincaid on the UO campus. The third, "Local Self-Government: Reality or Myth in Oregon?" will be from 6 to 9 pm Saturday, May 3, at LCC Downtown Center, Room 105. Donations will be accepted.

- A conference on "**Healthy Masculinities**" will be May 1-2 at OSU in the Memorial Union. The two-day event includes panel discussion with university leaders, presentations by students, faculty and staff. Discussion will focus on how to translate conference findings into action. See blogs.oregonstate.edu/mensdev.

- Changing **attitudes about climate change** will be the topic with Tom Bowerman of PolicyInteractive at City Club of Eugene at noon Friday, May 2. Bowerman will talk about his research and its implications for public policy. \$5 for nonmembers. See cityclubofeugene.org.

- County Commission candidate **Kevin Matthews** will be available for discussion from 8 to 10 am Saturday, May 3, at Sunrise Café in Pleasant Hill. Call 514-4776 or visit friendsofkevinmatthews.org.

- The 15th annual **Million Marijuana March** will begin at 11 am Saturday, May 3, at the Wayne Morse Free Speech Plaza and end at high noon at the old Federal Building at 7th and Pearl for a rally with speakers, information booths and live music. The event will also be in Corvallis and Salem.

- **Benjamin Ross**, author of *Dead End: Suburban Sprawl and the Rebirth of American Urbanism*, will speak at an event from 4 to 6 pm Sunday, May 4, at Cozmic, 199 W. 8th Ave. Hosted by 1000 Friends of Oregon and part of the McCall Speaker Series. Call (503) 497-1000 ext. 137 or email Amanda@friends.org.

- **Health Care for All Oregon's** next local meeting will be at 7 pm May 6, at First Methodist Church, 1376 Olive St., in anticipation of economist Gerald Freidman's talk May 14 at Very Little Theatre. Call 484-6145 to get on the email list.

LANE COUNTY AREA SPRAY SCHEDULE

- Rosboro LLC, 746-8411, plans to hire Dole Land Management, Inc. to spray 500 acres of roadsides on their **timberlands throughout Lane County** with imazapyr and/or triclopyr. See ODF notice 2014-781-00453, call 935-2283 with questions.

- ODOT has begun **spring spraying**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 58, 99, 101, 126 and Beltline were sprayed recently and Highway 36 may be sprayed Wednesday.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

NEWS

COUNTY'S DINGLE GETS SALARY BUMP TO \$152,630

The Lane County Board of Commissioners voted on April 22 to give County Counsel Stephen Dingle a raise via a step advancement after what commissioners say was a positive review in a closed executive session. Dingle's salary was at \$145,995 a year, according to his contract. His move to what the board order calls "the next step on the salary schedule for Program Manager, D82, which is Step 8," puts his salary at \$152,630.

While members of the media can attend executive sessions, they cannot report on what was said. Members of the public cannot attend. Personnel issues and legal matters are often discussed in executive sessions.

In January 2013 a controversial attempt to raise the salaries of Dingle and of fired county administrator Liane Inkster (formerly Richardson) caused a furor during a time when the cash-strapped county was lobbying for a tax levy to support the jail. The proposal, written by former Human Resources Director Madilyn Zike, called for Dingle's salary to move to \$166,400, an increase of 14 percent. An outcry arose after the attempts to raise Dingle and Inkster's salaries became public, and the attempt to raise the salaries was withdrawn. Inkster was later fired after it was revealed she had manipulated her compensation.

Step advancements are called for in Dingle's contract if after 12 months his "evaluation is successful or better."

Commissioner Faye Stewart said at the public County Commission meeting that Dingle's "excellent job" merited the pay increase in his contract. Commissioners Pat Farr, Jay

Bozievich and Sid Leiken mirrored the praise of Dingle's work. Bozievich cited Dingle's work on the "managing within the law" training program for supervisors. Commissioner Pete Sorenson did not comment before joining the unanimous vote. When contacted for comment, Sorenson said he gave his comments in the executive session.

Dingle was criticized by the public for not recusing himself from the outside investigation into Inkster and her pay issues and for the county's heavy-handed redactions in the blacked-out copy of the results of the Inkster investigation.

Dingle recently lost a jury trial in which he defended the Lane County Sheriff's Office, which was accused of improperly seizing a man's car and failing to provide him with adequate due process. The county was ordered to pay \$25,418 for violating the man's constitutional rights. — *Camilla Mortensen*

SORENSEN CALLING FOR MORE COUNTY OPENNESS

County Commissioner Pete Sorenson is calling for Lane County to return to being a little more open and available. He sent an email to the county's agenda team, which determines what items will be dealt with at County Commission meetings, that starts, "I remember a time when the Republican Central Committee, the Democratic Party of Lane County and many other groups would routinely use Harris Hall as a gathering place. I remember a time when the County Administrator (Bill Van Vactor) had a policy of personally responding to media inquiries." Today, the county has a contracted public relations professional responding to media calls and emails.

The email went to acting administrator Alicia Hays, County Counsel Stephen Dingle, Board Chair Pat Farr and Vice-Chair Faye Stewart. Sorenson brought up the issue at



PHOTO BY KURT WILCOX

GRAD STUDENT UNION RALLIES FOR A LIVING WAGE

Dental coverage and living wages are not something people think about if they already have them. But when a worker doesn't have one, or in the Graduate Teaching Fellows Federation (GTFF) of the University of Oregon's case, either, this can lead to not only health problems, but also to friction when it comes to contract negotiations.

The UO GTFF 3544 held a rally Friday, April 25, outside Johnson Hall to spread awareness about what the union says is the administration's lack of ability to meet with the GTFF and provide fair negotiations.

"The purpose of the rally was to show the administration that we're frustrated for working without a contract for about a month now," says Shawna Meechan, a bargaining team member.

The GTFF attempted to negotiate salary by dropping the 6.1 percent increase in salary they originally proposed down to a 5.5 percent increase. The UO administration came back to the GTFF with a counterproposal one week later that featured a 2 percent increase in minimum GTF salaries for the year and a 2.5 percent salary increase for the following year. GTFs teach 18 percent of lectures at the UO and lead 95 percent of discussion sections and 82 percent of labs, according to statistics from the UO's Admissions Office. That's about one-third of the school's instructional hours, the union says.

The administration's counterproposal was deemed to be so unfair that during the bargaining session observers left the room to join the protesters outside. GTFs argue that because of inflation, their raise would only be about a .33 percent increase if the administration's proposal stands.

"We think [a 5.5 percent increase in salary] is a fairly reasonable demand given that the financial aid office at the UO has published what it takes to live in Eugene and a lot of our members live below that line," says Joe Henry, vice president of external relations for the GTFF.

Meechan says that the GTFF's original proposal was an attempt to bridge the "living wage gap" that is experienced at the UO.

GTFs at the lowest levels make \$553 a month and GTFs with the highest level of experience and working the maximum 19.5 hours a week allowed make \$1,617 a month over a nine month period, according to the UO Graduate School. The UO estimates it costs \$1,620 a month for a graduate to live in Eugene.

The administration also offered a 5 percent increase for the dependents of GTFs in premium health care coverage. GTFs countered that the national average is 10 percent.

The GTFF will hold another rally at noon Thursday, May 1, on the street side of the Prince Lucien Campbell hall at the UO. The rally will be in celebration of the international labor holiday and part of the Global Climate Convergence, but also to support the continuing negotiations of the GTFF. — *Kevin Sullivan*

the April 29 commission meeting, and the board agreed to have the agenda team decide whether or when to schedule this item for future board agenda. This does not mean the request will actually come before the board, unless the agenda team schedules it. A new county administrator, Steve Mokrohisky, starts Monday, May 5.

Sorenson says since those times, “the county has radically increased the cost of public records and radically increased the costs to nonprofit organizations to use public spaces for meetings.”

He says that “It’s important that the county recognize the importance of providing public information in a timely fashion and also that the information is provided at a reasonable expense.” Sorenson adds, “Opening up the public buildings to the public for reasonably priced space is vital.”

Lane County once asked former commissioner Rob Handy for more than \$2 million in fees to complete a public records requests. At the hearing over that case, which Handy lost, former administrator Liane Inkster said she had never granted a fee waiver for a public records request.

While the cities of Eugene and Springfield have provided terminals where members of the media and of the public can access the emails of elected officials for free, Lane County does not, and charges fees for searching emails in public records requests.

EW asked Farr for comment on when Sorenson’s request will be considered. Farr says, “I will review Commissioner Sorenson’s request at an agenda meeting as early as next week.” — *Camilla Mortensen*

TRANSIT GROUP SEEKS INPUT ON LOW-INCOME NEEDS

The nonprofit Better Eugene Springfield Transit (BEST) will host a meeting May 14, during which they will hear concerns from Lane County human services providers about the community’s public transit needs. Laurie Triegeer on the BEST board of directors says she anticipates the conversation will be about transportation needs of low-income individuals.

“A lot of working poor folks don’t work a traditional Monday through Friday, 9 to 5. So they’re folks who are needing to get to a job at all different kinds of hours of the day and days of the week,” Triegeer says, “which is really challenging with our current transit system that doesn’t always have public transportation available at those off-peak hours or on the weekend.”

City of Eugene grants manager in community development Stephanie Jennings will present the results of a focus group and survey of low-income housing residents at the meeting. She says low-income housing residents have higher rates of use of alternative transportation modes — walking, biking and public transit. She says they also have concerns about affording monthly bus passes, getting to a bus stop, and night, weekend and holiday service.

ShelterCare Executive Director Susan Ban says most of the people ShelterCare serves are heavily transit dependent, including individuals with disabilities.

“Having a good transit system is really part of their quality of life,” Ban says. “All the activities of daily living that engage them in the community usually require some kind of transportation.”

Ban says investing in public transit is as important as investment in other forms of transportation such as roads and bridges.

This meeting is part of a series of community conversations BEST is having with business groups, community organizations, people with environmental concerns, neighborhood organizations, schools and school district representatives. Triegeer says Lane Transit District respects BEST and is interested in hearing what the organization learns during the series of conversations.

“We will be synthesizing everything that we hear and learn and reporting back to the community later in June to put together what BEST understands might be the next steps with the themes that emerge from these conversations,” Triegeer says.

The meeting will be from 10 to 11:30 am Wednesday, May 14 in the Bascom-Tykeson room of the Eugene Public Library. — *Missy Corr*



Whole Foods has its eyeballs on Eugene again, but no \$8 million taxpayer-subsidized parking garage will be attached this time to get folks riled up. The Texas-based corporation tried to build at the same location just south of Ferry Street Bridge in 2006. We noted then that the chain averages \$537,000 in sales per store each week. Even half that sales volume in Eugene would have an impact on established local stores, but Safeway, Albertson’s and Trader Joe’s are also chain stores, and the Natural Grocers chain is building on the north side of the bridge at the old Red Lion site. We are more concerned about the impact on smaller, independent grocery stores such as Kiva, Sundance and Market of Choice. Will Whole Foods try to wrangle some kind of subsidies or tax breaks from the city? We appear to be pushovers for such pressure. And we are concerned about what the store will look like and how it will affect pedestrian, bike and auto traffic in that key location. Do we trust city planners? Planners recently bent over and allowed Capstone to erect an uninviting concrete fortress downtown.

Nearly 100 **McKenzie-Willamette Medical Center** workers, elected leaders and community members rallied last week for “good jobs and quality patient care.” Hospital caregivers who are members of SEIU Local 49 have been in contract negotiations with hospital management for six months. “The most recent available data shows McKenzie declaring a profit three times higher than the state average,” reads a statement from the union. “Despite these profits, the hospital has recently laid off workers while remaining caregivers continue to face rising health-care costs and eroding benefits.” A federal mediator is now involved in negotiations.

Negotiations are beginning with **School District 4J** and the Eugene Education Association. The two sides will exchange first contract proposals from 4 to 8 pm Thursday, May 1, and the session is open to the public. Track progress [hopefully] and find a meeting schedule at eugea.org or at 4j.lane.edu.

In other labor news, a coalition of unions, community groups, student groups and social justice organizations will host the third annual **May Day Solidarity Fair** from noon to 5 pm on Saturday, May 3, at Central Park in Corvallis. Music, art, food and a broad spectrum of activist conversations will be “celebrating the broader labor movement and all struggles for social, economic and environmental justice.” Free. Contact Tony or Lisa at anarres@peak.org or find the event on Facebook.

Startup Weekend events will begin Friday, May 2, at the UO EMU building. Local CEOs, founders and “startup veterans with track records building and selling companies will be there to assist you in pursuing your own success,” according to organizers. Find details at eugene.startupweekend.org or call (503) 539-8014.

Mid Lane Cares, a nonprofit serving the Fern Ridge community, will host Project Community Connect from 11 am to 3 pm Saturday, May 3, at the Olivet Baptist Church, 88150 2nd St. in Veneta. The event is a one-day, one-stop opportunity for anyone in need to receive free medical and dental services, haircuts, social services referrals, a hot meal and more. Families are welcome and child care and face painting will be provided. See midlanecares.org or call 935-4555, ext. 102.

Mountain Rose Herbs is organizing the second year of the **Free Herbalism Project** with a celebration from 11 am to 5 pm Sunday, May 4, at Mount Pisgah Arboretum. The free event is a benefit for Occupy Medical and the American Herb Association and will feature a plant walk, lectures, workshops and information booths. See mountainroseherbs.com.

May is Historic Preservation Month and a reception, presentation and tour are planned at 7:30 pm Sunday and Monday, May 4-5, at the nonprofit **WOW Hall**, 291 W. 8th Ave. The WOW Hall, aka Community Center for the Performing Arts, is undergoing a restoration project funded in part by the Oregon Cultural Trust, the Kinsman Foundation, the Historic Street Lamp Restoration Project, the UO Archives and others. Call 912-4721, email jpincus24@gmail.com or visit wowhall.org.



PHYLLIS HADDOX

The daughter of parents who each became a teacher while she was growing up in Sacramento, Phyllis Haddox majored in education at Sacramento State and found work as a reading specialist at racially diverse Del Paso Heights Elementary, where she had gone to grade school. “The district had adopted the Direct Instruction model,” says Haddox, who came up to the UO in 1971 for training in DI, a highly scripted and fast-paced teaching method for young children, with its founder, Siegfried Engelmann. “The motto of our model is, ‘So that they shall not fail.’” She finished a master’s degree and began a career in DI, training teachers, establishing and evaluating programs in low-income schools around the country. She also earned a doctorate in special education in 1984 and became an assistant professor at the UO. Since retiring 10 years ago, Haddox has had time for Argentine tango and volunteering. She stepped down as board president of NextStep Recycling last year to devote more of her efforts to KindTree-Autism Rocks. She is in charge of decorations and entertainment for the third annual KT-AR Adult Prom fundraiser, to be held at 7:30 pm Saturday, May 17, at the Vet’s Club Ballroom, 1626 Willamette, featuring live music by the Joanne Broh Band with guests Gus Russell and Deb Cleveland. Fancy or funky prom attire is encouraged. The prom will also serve as Haddox’s wedding reception. She will marry John Marshall on Friday, May 16. Find details about the prom at kindtree.org.

HAPPENING PEOPLE

BY PAUL NEEVEE



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NEW LEADERSHIP RISES IN THE WHIT

The Whiteaker neighborhood underwent something of a Velvet Revolution April 23 as residents of Eugene's artsy neighborhood elected a total of 13 new members to the Whiteaker Community Council (WCC), including incoming chairman Sam Hahn and secretary David Nickles, author of the recent Whiteaker Manifesto.

Driven in large part by concerns over rumors of a proposed noise ordinance and zoned parking, more than 75 residents packed the small meeting room Wednesday at the Whiteaker School, mirroring a scene from two weeks prior when a strong showing by many of the same people inspired outgoing chair Brad Foster to reschedule the April 9 annual elections.

The tone of the WCC elections was for the most part cooperative and progressive, as nominations for new board seats were proposed and candidates offered brief campaign pitches. Many of the incoming board members called for an open dialogue among residents about the direction the Whit is taking in development, growth and livability, with issues of noise created by live music and the parking crunch coming to the fore.

Hahn, a co-owner of Blairalley Vintage Arcade, said he's encouraged by the growing involvement among residents. "The election turnout is an indication that people are willing to erase some of the lines that have been drawn in the sand in the neighborhood," he said. "As chairperson of the most diverse board that the WCC has seen in years, we have an opportunity to protect and serve one of the last little slices of Bohemia left in America."

Along with Hahn and Nickles, residents elected vice-chair Jevon Peck, proprietor of Tiny Tavern, as well as returning treasurer Dennis Ramsey, who has served on WCC the past two years. Also re-elected to the general board was outgoing chair Foster, as well as a maximum limit of new members that includes Justin Sheppard, Emily Nyman, Jason Vanderhaar, Sarah Beaulieu, Christine Anderson, Chris Gadsby, Jerry Davis, Rio Towner, Marsha Knee and Cathy Kapelka.

Ramsey said he's encouraged by this burst of interest in the WCC and the neighborhood in general. "We have been struggling for years to get the community to become active and aware around issues of parking, noise and zoning, and we've had a lot of difficulty because people are very apathetic here," he said. "I feel wonderful about what happened, because we finally have the community in dialogue with each other. And from that only good can come."

WCC next meets 7 pm Wednesday, May 14, at Whiteaker School. For more info, visit Whiteaker Neighbors Open Group at wkly.ws/1qk. — Rick Levin



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MIGRATORIUS,
AMERICAN
ROBIN,

IT'S ABOUT TIME

BY DAVID WAGNER

believe there is no bird call more joyous than a robin at sunrise. Chickadees are definitely cheery this season but robins deserve the main stage for pure joy. Enthusiastic males declare to any lady robin in hearing distance that he offers the best territory. Once eggs are laid, it is the crowing of fatherhood.

Flowers are blooming, bugs are out: Nesting season has begun. Nesting works well now because the food source is emerging. Feeding nestlings is easy as over-wintering insect eggs hatch and turn loose hungry larvae on tender greens breaking out from winter buds. The food chain has all its links forming and interlocking at a dizzying rate.

Out in the woods the deer and elk are dropping fawns. Remember to leave a fawn alone if you encounter one hunkered down in a mountain meadow. It is not abandoned, just waiting for mommy to return from her foraging. Seal pups on the beach are similarly just fine, waiting for return of their nursing mother. They may look stranded but should not be disturbed. A too-close presence will keep the mothers away.

Local nurseries should be experiencing their best money-making season. New varieties of colorful flowers tantalize the garden designer. Note: The availability of native species is increasing as sensitivity to attracting native birds and butterflies grows. My favorites are blood currant, red elderberry and penstemons. And fringe-cup is hugely underappreciated because although its flowers are modest, its evergreen foliage warrants a patch in ferny plantings.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com.

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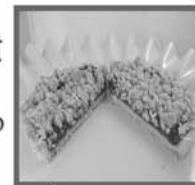
Toasted coconut lime cake
coconut cake with tangy lime curd, finished with
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vanilla custard and
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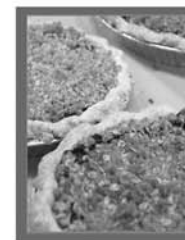
**Dulce de leche
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caramel cheesecake with a cinnamon graham crust
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compote filling and a sweet oat crumble top



Chocolate Cherry Cupcake
a dark chocolate cupcake topped with a
bing-cherry-infused buttercream.
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Mixed berry pie
strawberries, raspberries, blueberries and
blackberries topped with an oat crumble
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SLANT

• Look for our **election issue and endorsements next week**. Ballots will arrive in mailboxes soon for the May 20 Primary Election. You might not find a lot of sexy stuff on the ballot until the November General Election, but the primary has potentially a big impact. For those new to voting in Oregon, nonpartisan races, such as Lane County Commission positions, can be decided in the May Primary if one candidate gets at least 50 percent plus one vote. The commission races, of course, are anything but nonpartisan. They have been politically polarized for as long as we can remember.

• Commission races gone wild! There have been several debates between current **candidates for Lane County Commission** in the primary election and there are more upcoming (see Activist Alert). Some have been more fun (unintentionally we assume) than an episode of *Parks and Recreation*. West Lane Commissioner Jay Bozievich perplexed us by repeating both at the debate hosted by the UO College Republicans and at City Club of Eugene that he is "not a mother." We have heard he does have a couple of large poodles, but that indeed does not make him a mother, unlike his opponent Dawn Lesley, who is a mother as well as an engineer and a much less divisive candidate. Also unlike Boz, Lesley has not dressed up as a colonial soldier à la the Tea Party, she told City Club. Boz was probably his most ridiculous when in response to a question about climate change, he announced "I think we all agree that climates always change."

• How great it would be if the UO Foundation would immediately respond to the overwhelming vote of UO students and **divest of its fossil fuel stocks**, less than 1 percent of the portfolio. So far, the foundation has done the opposite. The symbolism of divestment would be huge, echoing a movement across the country. The fossil-fuel industry is fiercely fighting public transportation, even helping elect low-level officials opposed to mass transit. The industry is also funding an ongoing climate change disinformation campaign. Makes us wonder why the investment arm of our public university has a penny there.

• The Eugene **city budget process** is wrapping up and the Budget Committee meets again at 5:30 pm Thursday, May 1, at the Eugene Public Library. The panel will take public testimony on the FY 2015 proposed budget, but many questions remain unanswered. We've never seen an independent audit of our huge police and fire departments to know if they are overstaffed, understaffed or just right. We do know that Eugene spends \$10 million more a year on police than Salem, a city of identical size. The city manager keeps claiming 100 positions have been eliminated, but when we asked how many warm bodies are no longer on the staff we finally got an answer: four. Has the city hired any new analysts or lawyers? We asked and got no response. We're still puzzled by why Eugene has 305 more full-time equivalent employees than Salem. In the new budget it appears parks maintenance is being paid for in part by raising stormwater fees, which frees up money for the General Fund. And money from the General Fund is being siphoned off for a new City Hall instead of asking voters for a bond measure. We hear some city staffers have gone begging for funds from other departments. Meanwhile we lose millions in revenue each year to urban renewal districts and tax breaks and subsidies for private developers. Do all cities operate this way? We appreciate the hard work of the Budget Committee, but we wonder if its members are given all the information they really need.

• **The Eugene Occupier** is a smart little free newspaper on the streets of Eugene for spring. The new issue of Occupy Eugene's newsletter is once again telling Occupy's important story. We remember that the national Occupy movement before the 2012 election imprinted "the 1 percent and the 99 percent" on American voters, certainly helping to defeat Mitt Romney who epitomized the 1 percent.

• Last week's **Viewpoint by Bob Warren** on the uncompromising debate on forest bills got a web response from Andy Stahl who has been heavily involved in timber policy over the decades. Stahl takes issue with Warren's claim that "all timber harvests on federal forests were halted by a federal court injunction," Stahl says. "The courts enjoined only future sales of spotted owl habitat, not on-going old-growth logging of already sold timber. Timber harvesting on the approximately three years worth of sales continued unabated during the court injunctions." Stahl goes on to say logging in Oregon is "two-thirds of what it was before the spotted owl era," but employment is even lower because of mechanization. Stahl did not mention other factors at play: the crash in home construction during the Great Recession, competing wood products from Canada and the American South and the continued export of logs from private timberlands. The political battle rages over clear-cutting vs. habitat and if Warren's fears come true, conservatives will take both houses of Congress and habitat will lose. More comments can be found on our website. See wkly.ws/1qm.

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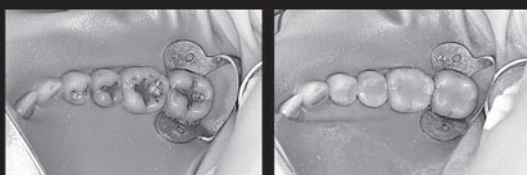


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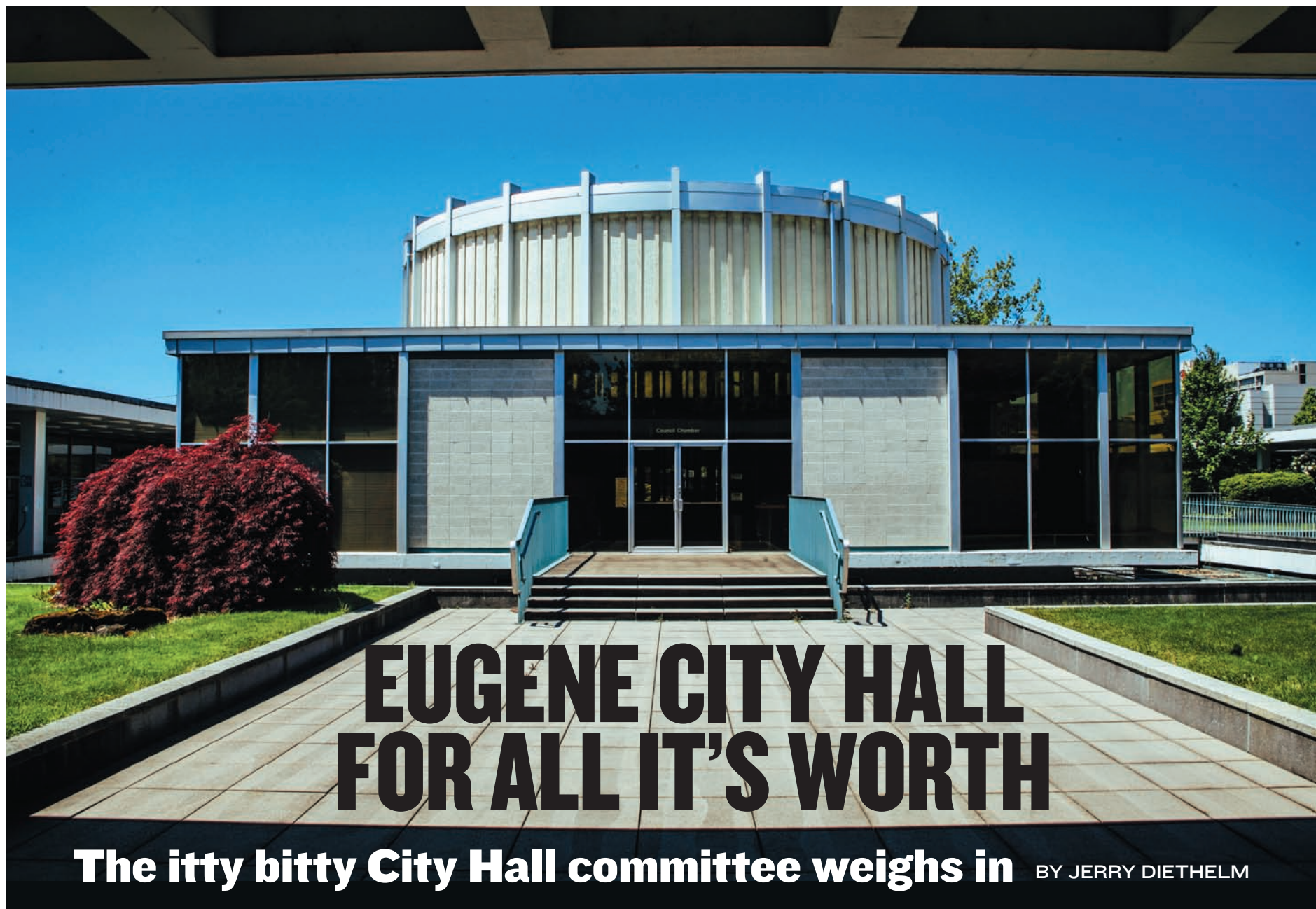
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SO WHAT'S IT WORTH?

New wrinkles have been raised about the razing of the old Eugene City Hall and the present proposal that would build anew. Architect Otto Poticha has offered to purchase an option on the old building and site. On the other hand, the city of Eugene and Lane County have announced a plan to swap part of the land where City Hall now stands for Lane County's "butterfly lot."

It looks like another round of downtown area planning is needed to put these issues being raised together in the context of a broader downtown vision. The time is — if anything — overripe for reviewing and renewing that vision and for furthering its goals through all the major projects that are simmering downtown.

Adding to the existing concerns I've outlined in two previous "Design Matters" columns (*EW* 3/6, 3/20), three Eugene architects have recently come before the City Council with serious reservations about the present proposal that would demolish the existing building, fill and cover the majority of the site with a parking lot and build a small one- or two-story building along the north side of 8th Avenue.

All three architects have testified that they're particularly concerned about losing the repurposing potential and value of the existing City Hall. And since a repurposed building would require an alternate location for the new building, it has been suggested that the city-owned quarter block across 8th Avenue be considered. All three point out the bad precedent the city would be setting if it went against its own downtown plan, which forbids the construction of low-density buildings and on-grade parking.

The good news is that 40 years after renewal, downtown is alive again and the tide of the local economy is on the rise. There are bold new projects blooming and bold new prospects springing. Taking time out for some second looks at the concerns raised and at a few more "and then whats" seems like the prudent thing to do.

After all, the main object is to get the planning just right

— locating and replacing a City Hall happens about once every 50 years.

SO WHAT ARE THEY ADVISING?

Architect Bill Seider says that the present plan could be a serious waste of a key opportunity. "I just believe that tearing down the existing City Hall building to make way for a small two-story building and a three-fourths

block surface parking lot at the governmental center of our downtown is a waste of potential and sends the wrong message to other developers of downtown properties," Seider says.

He adds, "I understand that the existing City Hall building has its drawbacks and limitations." But he says that these issues have only been compared to its use as another city hall. Seider says that tearing the City Hall



building down now, “without even exploring its potential for other uses, even by other developers, does not seem to be a fair treatment of a building that could have a variety of future uses, perhaps to serve a very different purpose.”

Poticha, the architect who has been responsible for successfully repurposing such downtown buildings as the Smeede Hotel, the Granary, Quackenbush Hardware and the Bus Barn, agrees, saying that the city would be throwing away \$6-\$8 million under the present plan, money that will be needed and much better spent on a new City Hall. In his memo to the City Council, Poticha wrote that if the council agrees with staff and consultants that they have no further use for the present building, “I am prepared to make an offer to purchase an option for the existing building and site and to repurpose it for uses that would contribute to the vision, focus and revitalization of downtown.”

To Poticha’s way of thinking, the present City Hall situation is the Smeede Hotel all over again, the city throwing away good value and failing to realize that buildings can have more than just one life. Memories fade, and most have forgotten that the Smeede, the oldest building downtown, was first on the list to be torn down under urban renewal in the 1970s. There would be no Perugino, Authentica Wines or unique, high-ceilinged office spaces at 767 Willamette St. today if Poticha and a group of investors hadn’t bought the building and remodeled it. (Full disclosure department: I had my office in the Smeede for five years.)

Architect Eric Hall agrees. Hall has spent much of his 20 plus year career assisting “business clients with repurposing old buildings and essentially giving them a new lease on life.” A successful repurposing of the present building “would not only serve to swell the coffers of the city to pay for a new city hall,” according to Hall, “but it would also save the city the additional project costs of tearing the existing building down (about \$1 million) and ... allow the city to forgo the cost and very questionable strategy of creating a parking lot for the north half of the site (another \$1 million).”

According to Poticha, the value of the City Hall’s present downtown block of structured parking is around \$4 million. Replacing 20,000 square feet of concrete frame for the new building would cost \$1 million, and he agrees that not tearing down the existing building, filling the site and building the parking lot would save another \$2 million. Poticha says he questions the council’s ability to justify wasting \$6 million to \$8 million of the community’s resources by throwing away the existing 125 car parking structure and 200,000 square feet of reusable concrete

frame at a time when the city is still \$2.5 million short of a balanced budget.

REPURPOSED INTO WHAT?

So what would repurposing amount to? While some of us would like to see our “Great city for the arts and outdoors” finally realize its long-held desire for an arts and cultural center downtown, the most likely new use would be commercial. This is because the block already has the necessary existing built-in parking that is critical to any downtown commercial development. The site is developmentally attractive in that it consists of one large parcel without alleys, is under single ownership, is fully serviced and comes already equipped with a loading bay courtesy of the departed Fire Department. However, Poticha demurs when asked to name the nationally known retailers he has been in contact with.

Both Poticha and Hall are critical of any energy analysis that would conclude that it is greener to tear the present building down than reuse it.

The reason that a LEED analysis will almost always show remodeling to be the more sustainable option is that the process compares the energy costs of tearing down, in this case a very large site and building, against the savings that come from constructing a small but state-of-the-art new one.

For the present proposal, a consultant has calculated that it would take 40 years for the new benefits to equal the energy costs from deconstruction. And so the city’s signature project could embarrass itself by not passing energy certification and suffer a swift kick to its triple bottom line.

START SMALL, THINK BIG, WAIT FOREVER?

Of course, the last thing anyone wants is another empty block downtown — another Sears or Aster’s Hole — which is the reason the City Hall block’s future needs to be viewed from a wider angle. Having lived in Eugene now for over 40 years, I can say confidently that development in Eugene, like evolution, is a slow process. “Don’t be discouraged,” Ed Smith, Eugene’s Park and Open Space director, once advised me about one of my citywide waterway efforts some years ago. “We tend to do one big project at a time here in Eugene.”

And that could turn out to be a problem downtown because there are so many big projects, both public and private, bending toward maturity at the same time. Just to the north in the block between 5th and 6th and Oak and

Pearl is Brian Obie’s ambitious Market District expansion with its dense new downtown housing, theater and grocery. In time, second and third phases would continue the district westward to Willamette Street.

And then there is the extensive EWEB Riverfront acreage now primed for development that awaits the perfect riverine suitor, preferably one that loves trains, has a lot of money for infrastructure and at least a minimum respect for the planning that’s already been done.

And nearby, it appears that Whole Foods is back and once again considering the Mill Street block, owned by Dan Giustina, between 8th Avenue and Broadway (9th). The previous version of this project that fell victim to the Great Recession in 2007 had asked that the city provide a \$7 million parking garage. It’s hard not to compare that \$7 million need to the \$4 million asset in the existing structured parking at City Hall that would be filled up with gravel under the present plan.

All these projects add up to a considerable amount of downtown acreage, multiple sites that are bound to be in competition with one another on a number of levels. How many new grocery stores, for example, are really needed in the area? The office and apartment infilling process could take years, and in the event of another downturn, leave much of the acreage empty and the City Hall site sitting vacant and forlorn.

The need to step up the overall planning for the area is apparent when you add in the downtown public projects on or near the table: the removal of the county-owned “butterfly” parking lot and its replacement elsewhere; the restoration of the north Park Block; the building of a home for the Farmers Market; the replacement of the aging Lane County Courthouse; the street connections between downtown and the riverfront and downtown and the university; the building of a new City Hall.

SO WHAT TO DO?

There would seem to be nothing lost and everything to gain if the old City Hall could be repurposed to fit with and provide strong support for the downtown development envisioned around it. So why not give it a try?

The present consultants should be asked to evaluate the potential of the quarter block on 8th as an alternate site for City Hall and to join in with city staff and citizen advisors to update the area planning for this section of the downtown. Has no one else noticed that there is something missing here? That there is no downtown park and open space conceptual plan to guide and coordinate decisions about the public realm, the part that ties all these new projects together as a city? Have we learned no city design lessons from the Capstone project?

PIVOT Architecture, along with Walker Macy of Portland, have already done a fine master plan for the remodeling and repair of the existing Park Blocks, work that still needs to be done. They should be asked to further upgrade their plan, which is now only aspirational regarding the north Park Block, and to test out the possibility of combining a new City Hall, Farmers Market and Market Square on the site.

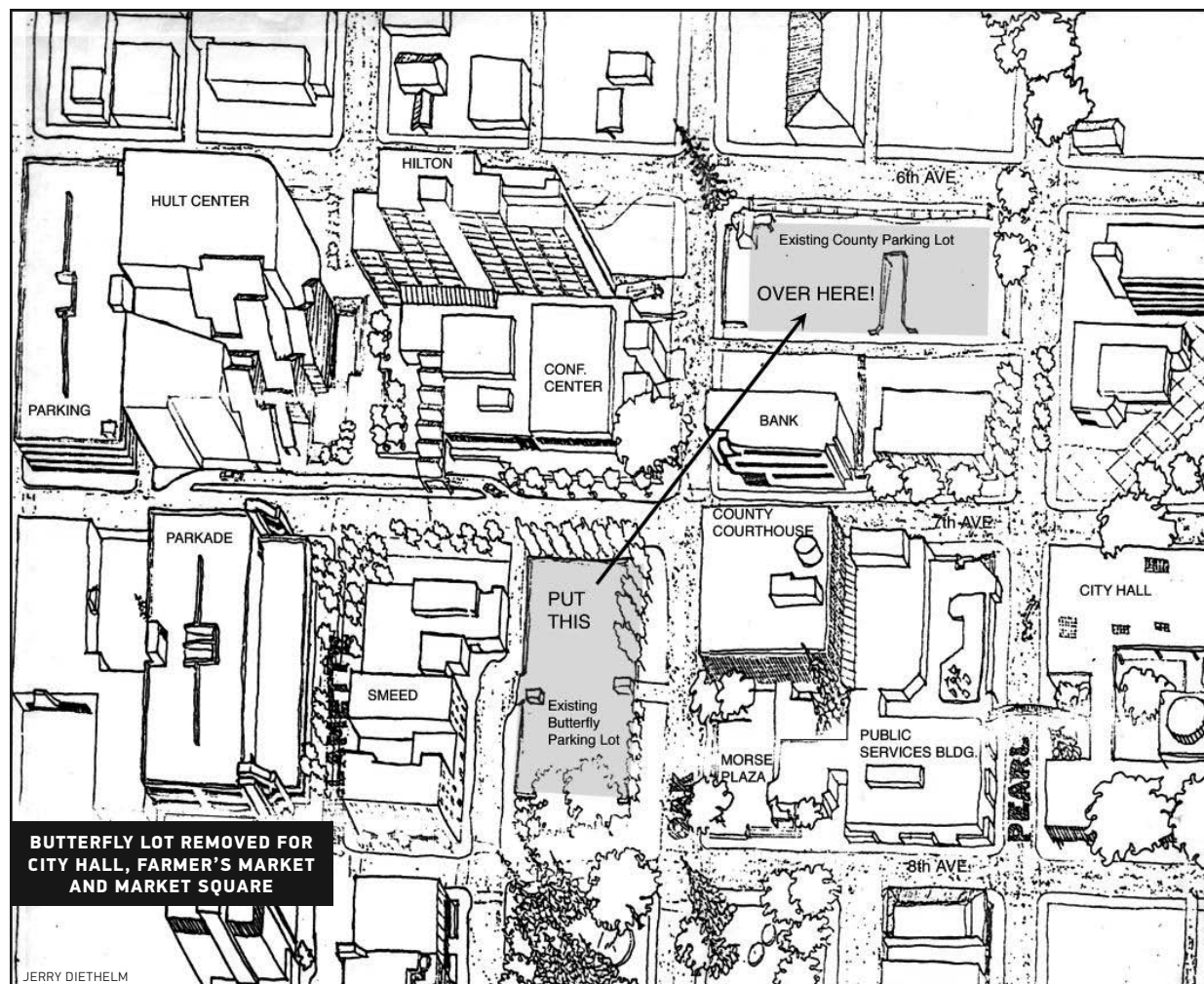
I continue to believe that a market-governmental synergy here will do more than just fit the site, that it is just what is needed to simultaneously reclaim a historic open space and create a dynamic, symbolic center for the city.

Repurposing the old City Hall would also foreclose another site option for a new County Courthouse. It’s hard, however, to imagine the county being able to afford one soon enough to be of any help filling up the leftover space that would be created by the present City Hall plan. Better I think to keep any future courthouse on its historic site, tied by its underground parking tunnel to the county lot on 6th Avenue. The lost “butterfly” parking could easily be accommodated there.

Most important, though, would be the recommitment of a County Courthouse to the rebuilding of a Park Block center of public life.

It needs to be said that the Rowell-Brokaw design team is doing exactly as they have been asked to do. The upside of having any good, solid proposal like their present one is that it provides the rest of us who care about the downtown a basis for critical and constructive thought. ■

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.



WHAT'S HAPPENING

THURSDAY

MAY 1
SUNRISE 6:04AM; SUNSET 8:16PM
AVG. HIGH 64; AVG. LOW 41

ACTIVISM GTFF Labor Rally & March, support local labor groups, noon-1pm, meet at steps of PLC Building, UO Campus. FREE.

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Pints for a Cause, benefit for Warrior Sisters Society, 5-9pm, Ninkasi, 272 Van Buren St. Don.

FILM Encircle Film Series: *Gasland Part II*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave., call 543-0223. \$5-\$10 sug. don.

The Anonymous People, 6:30pm, Lillis Building 182, UO Campus. FREE.

FOOD/DRINK Sweet Cheeks Wine Tasting, 5-7pm, Route 5 N.W. Wine Bar, 248 E. 5th Ave. #25.

GATHERINGS Lane County Hearings Official, 9:30pm, Customer Service Center, 3050 N. Delta Hwy. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 8, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Springfield City Club, featuring candidates from two Lane

County Commissioner races, 11:45am-1pm, Willamalane Center, 250 S. 32nd St., Spfd. \$10, mem. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 8, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, May 8, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Budget Committee/Work Session, 2-5pm, Harris Hall, 125 E. 8th Ave., call 682-3766. FREE.

Inspiring Women's Tea, girls ages 10-18, 3-6pm, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, May 8, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Meet Artist Mike Van, 6:30-7:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Discussion on Peacemaking, w/ Jim Fitz, 6pm, Friends Meeting House, 2274 Onyx St. Don.

Fibromyalgia Awareness Day, 7-8:30pm, Tamarack Wellness Center, 3575 Donlad St. Ste 300. FREE.

Lane County Commissioner Candidates' Forum for District 5, 7-9pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Santa Clara Community Organization Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, May 8, The Barn Light, 924 Willamette St. FREE.

First National Taphouse One Year Anniversary Party, w/ Manouche Noir, 8-11pm, 51 W. Broadway. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, May 8, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, May 8, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 8, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, May 8, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, May

8, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, May 8, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES "Korean Cinema Today," w/Laurence Kardish, 3pm, Jordan Schnitzer Museum of Art, UO Campus, call 346-1521. FREE.

Myths for Our Time, creating and developing stories, for girls ages 12-18, 4:30-5:30pm Thursdays through June 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$25-\$50 for all 9 weeks.

Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

"Here on the Edge: How a Small Group of WWII Objectors Plowed the Ground for Social & Cultural Revolutions of the 1960s," w/ Steve McQuiddy, 7pm, Lane County Historical Museum, 740 W. 13th Ave., call 682-4242. FREE.

"Who Decides: Our Community or Corporations?" w/Kai Huschke, 7-9pm, Siuslaw Public Library, Florence. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: Jennifer Lauck, "Seven Tricks to Cultivate Your Writing Career," 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. FREE.

CSWS Northwest Women Writers Symposium, all day today through Saturday, various times & locations, for more info see csws.uoregon.edu or call 346-5077. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, May 8, KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 8, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow &

Monday through Thursday, May 8. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 8, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, May 8, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 8, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 8, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, May 8, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, May 8, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, May 8, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 8, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 8, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, May 8, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, May 8, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPECTATOR SPORTS 4J Middle School Track Meets, 4:45pm, Cal Young & Monroe at Sheldon High, 2455 Willakenzie Rd.; Spencer Butte & Roosevelt at South Eugene High, 400 E. 19th Ave.; Kelly & Madison at North Eugene High, 200 Silver Ln.; Kennedy & ATA at Churchill High, 1850 Bailey Hill Rd. FREE.

SPIRITUAL Let's Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelightcommunication@live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, May 8, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, May 8, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, May 8, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

Dharma Video w/Lama Tharchin, 8:30-10pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

THEATER *Jumpin' Jukebox*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., call 556-4524 for tix. \$14-\$18.

The Wizard of Oz, 7pm today & tomorrow, 1pm & 7pm Saturday, North Eugene High School, 200 Silver Ln. \$8.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, May 8, New Zone Gallery, 164 W. Broadway. FREE.

The Other Place, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilgard St., call 344-8851 for tix. \$10.

Spring Awakening, ages 16+, 8pm today through Saturday, 2pm Sunday, Robinson Theatre, UO Campus, call 346-1791 for tix. \$16, \$14 sr., stu. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, May 8, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 2
SUNRISE 6:03AM; SUNSET 8:17PM
AVG. HIGH 64; AVG. LOW 41

ARTS/CRAFTS First Friday ArtWalk, guest co-hosted by Mayors Kitty Piercy & Christine Lundberg, 5:30pm, begins at BLOOM, 5th St. Public Market, 296 E. 5th Ave., see lanearts.org. FREE.

Brace yourself for a weekend full of blockers, jammers and bouts. If you don't know what any of that means, roll on over to **The Big O Tournament** and get acquainted with the wonder that is roller derby. From Japan to Scotland, from Texas to Philadelphia, teams from all over the world will come together to compete in this massive roller derby event that includes 32 teams and a grand finale of a bout between Team USA, which represents the U.S. in international roller derby competitions, and the Big O MVPs, a team that will be put together during the tournament. \$50 gets you in for the whole weekend, but you can catch the Texas Rollergirls vs. the Rose City Rollers for \$15.

The Big O Tournament is noon-9pm Friday, May 2, 9am-8pm Saturday, May 3, & 9am-9pm Sunday, May 4, at the Lane Events Center, 796 W. 13th Ave., see thebigotournament.com. \$15-\$50.

— Amy Schneider



2013 MASONITE BURN PHOTOGRAPHY

BENEFITS Silent Auction & Rummage Sale, benefit for Patterson Preschool, 8am-4pm today & 8am-3pm tomorrow, 2801 W. 18th Ave., call 345-0515. Don.

Empty Bowls Sale, benefit for FOOD for Lane County, 4-8pm, 270 W. 8th Ave. Don.

IHS Student Travel to Tibet/Nepal Fundraiser, 4-9pm, Claim 52 Brewing, 1030 Tyinn St. Don.

Noche Fantastica Dinner & Auction, benefit for Just In Time, 6-9pm, Vet's Club, 1626 Willamette St., call 342-3442. \$25, \$45/couple, \$180/table of 8.

Wellspring Friends School Benefit Concert, w/Strum Theory & The Jack Armstrong Quartet, 7-10pm, Cozmic, 199 W. 8th Ave. Don.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Free First Friday, free admission to The Museum of Natural & Cultural History & The Jordan Schnitzer Museum of Art, 11am-5pm, UO Campus, see natural-history.uoregon.edu. FREE.

City Club of Eugene: Changing Attitudes about Climate Change, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Quilt Show, Trunk Show & Civil War Era Fashion Show, "Women of Courage & The Underground Railroad," 3-7pm today & 9am-4:30pm tomorrow, First Baptist Church, 3550 Fox Meadow Rd., call 915-5840. \$10.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Silver Lining Productions Grand Opening, music, wine & snacks, 6-9pm, 390 Lincoln St. Ste 230. FREE.

Eugene Astronomical Society Star Party, 8pm, College Hill Reservoir, 24th & Lawrence. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Kids Yoga, ages 6-11, 1:30pm, Springfield Public Library, call 726-2235. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Signs, Metasigns & The Transformative Impulse, w/Emily Zazulia, 3:15pm, Collier House 103, UO Campus. FREE.

"Korea & Regional Relations," w/ Stephen Noerper, 4pm, White Lotus Gallery, 767 Willamette St., call 346-1521. FREE.

A Passion for Natives, learn about gardening & native plants, 5-7pm, Passionflower, 128 E. Broadway. FREE.

"Breaking Free of Corporate Control, w/Kai Huschke, 6-9pm, McKenzie Hall 214, UO Campus. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

LITERARY ARTS "Ask-Me-Anything" Lunch w/Cidney Swanson, 1pm, Indulge! Antiques, 1491 Mohawk Blvd., Spfd. FREE.

Writer Karen Joy Fowler, 6pm, downtown library, call 682-5450. FREE.

Masters Students from UO Read Their Works, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: River Campus Loop, 5.2 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen

Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, May 1.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS The Big O Tournament, 32 roller derby teams to play, noon-9pm today, 9am-8pm tomorrow & 9am-8pm Sunday, Lane Events Center, see thebigotournament.com for tix. \$20-\$50.

SPIRITUAL Breema: The Art of Being Present, 7-9pm, call 914-4162 or breema.com for directions. FREE.

Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St., call 337-4604. Don.

THEATER Into the Woods, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$42.95.

No Shame Eugene Performance, 15 five minute original acts, 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

Jumpin' Jukebox continues. See Thursday, May 1.

The Other Place continues. See Thursday, May 1.

Spring Awakening continues. See Thursday, May 1.

The Wizard of Oz continues. See Thursday, May 1.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, 200 Day Island Rd., call 682-4831. FREE.

SATURDAY

MAY 3
SUNRISE 6:01AM; SUNSET 8:18PM
AVG. HIGH 64; AVG. LOW 42

ACTIVISM Global Marijuana March, 11am, Wayne Morse Free Speech Plaza, 7th & Oak. FREE.

BRUNCH!
SAT & SUN
10 - 3

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Sat. May 3 : 10 am - 1 pm

Everyone welcome, children and parents, Q&A...

Buddha's Voice

Buddhist Translation Seminar

& WEBCAST, with Lama Chonam & Sangye Khandro

Sat., May 10, 10 am-5 pm, Sun., May 11, 10-12

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477 E. 40th Ave., Eugene, OR 97405

www.saraha.org info@saraha.org (541)359-3588 Saraha Nyingma

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May 10

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book & lyrics by Steven Sater
music by Duncan Sheik

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the musical

John Schmor directs: Robinson Theatre

April 25 - May 10

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O

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See/hear them: youtube.com/eugen SaturdayMarket

Local Crafts, Food & Music • Every Saturday • 10 AM-5 PM • 8th & Oak
www.eugen SaturdayMarket.org

Lane County FARMERS MARKET

TUESDAY FARMERS MARKET
10:00am - 3:00pm

SATURDAY FARMERS MARKET
9:00am - 3:00pm

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SATURDAY MAY 10
 7PM \$18 (\$15 MEMBERS)
 9PM \$13 (\$10 MEMBERS/STUDENTS)

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 ROBERTA DONNAY AND
 THE PROHIBITION MOB BAND

FRI MAY 9 • 8PM
 EUGENE COMPOSERS BIG BAND

SUN MAY 11 • 4-7PM
 ALL COMERS JAM

THUR MAY 15 • 7:30PM
 DERICK THOMAS SEXTET

FRI MAY 16 • 8PM
 DIMITRI MATHENY QUARTET

SAT MAY 17 • 8PM
 TORRY NEWHART QUARTET

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ARTS/CRAFTS Mark Clarke
 Painting Demonstration, 2pm,
 Schrager & Clarke Gallery, 760
 Willamette St. FREE.

BENEFITS Native Plant Sale,
 9am-noon, Native Plant Nurs-
 ery, Buford Park. Don.

Music Benefit for the Humane
 Society of Cottage Grove, 11am-
 4pm, All American Park, Cottage
 Grove, 4pm-midnight, Axe &
 Fiddle, 657 E. Main, Cottage
 Grove. \$5, \$15/family.

Pollinator Workshop, benefit
 for Friends of Buford Park &
 Mount Pisgah, 1-5pm, Native
 Plant Nursery, Buford Park. \$50,
 includes \$24 coupon for native
 plants.

Vineyards & Violins Benefit
 Auction, for Willamalane Adult
 Activity Center, 5-8pm, 215 C
 St., Spfd., call 736-4444 for tix.
 \$20 adv., \$25 door.

Cocktail Carnival, fundraising
 auction for The Boys & Girls
 Club of Emerald Valley, 5:30pm,
 Regional Sports Center, 200 S.
 32 St., Spfd. Don.

Let's Face the Music & Dance,
 benefit for Unitarian Univer-
 salist Church, music, dance &
 refreshments, 7pm, 1685 W.
 13th Ave. \$15, ages 12 & under
 FREE.

Down 4 It, benefit dance con-
 cert for Lane Dance Foundation,
 7:30pm, Ragozzino Perfor-
 mance Hall, LCC Main Campus.
 \$15.

Silent Auction & Rummage Sale
 continues. See Friday.

FARMERS MARKETS Hideaway
 Bakery Farmers Market, 9am-
 2pm, Hideaway Bakery, 3377 E.
 Amazon.

Lane County Farmers Market,
 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-
 6pm, 10th & Washington,
 Cottage Grove.

FOOD/DRINK Noble Saturday
 Nights, wine tasting & music,
 4-9pm, Noble Estate Urban
 Tasting Room, 560 Commercial
 St. Ste F.

GATHERINGS Saturday Morning
 Coffee w/Kevin Matthews,
 8-10am, Sunrise Cafe, 35817
 Hwy. 58, Pleasant Hill. FREE.

Cabela's Outdoor Adventure Day,
 outdoor activities for all ages,
 10am-2pm, 2800 Gateway St.,
 Spfd., call 349-5760. FREE.

Carriage Me Back, historical
 carriage ride w/actors & skits,
 10am-3:30pm today & noon-
 4pm tomorrow, Linn County
 Historic Museum, 101 Park Ave.,
 Brownsville, call 466-3390. \$8,
 \$3 ages 11 & under.

Father-Daughter Day, 10am-
 2pm, Ophelia's Place, 1577 Pearl
 St. Ste 100, pre-reg. at 284-
 4333. \$10-\$40 per pair.

Fourth Annual Junk Monkey
 Antique & Art Lawn Market,
 10am-4:30pm, 47581 Hwy. 58,
 Oakridge, call 741-9617.

Saturday Market, 10am-5pm;
 10am L'l Screechin' Jimeee!;
 11am Alves Family Band; noon
 Zia Lasky w/Geoffrey Mays;
 1pm The Long Hello; 2pm
 Pearwood Pipers & Two Rivers
 Morris; 3:30pm Uncle Stumbles;
 8th & Oak, see eugen SaturdayMarket.org for info. FREE.

Project Community Connect,
 access free doctor services,
 meals, haircuts & more, 11am-
 3pm, Olivet Baptist Church,
 88150 2nd St., Veneta, see
midlanecares.org. FREE.

Wellness Mamas, 11am-noon,
 WellMama Office, 1245 Charnelton
 St. Ste 7, call 800-896-0410. Don.

Church Women United Lane
 County Friendship Luncheon,
 11:30am, First United Method-
 ist Church, 1376 Olive St., call
 554-2646 for tix. Don.

Urban Weed Identification Walk,
 11:30am-12:30pm, GrassRoots
 Garden, 1465 Coburg Rd. FREE.

Co-Dependents Anonymous,
 12 step meeting, noon-1pm,
 White Bird Clinic, 341 E. 12th
 Ave. FREE.

Peace Vigil, noon-1pm, down-
 town library, info at 342-2914.
 FREE.

Adoption Connections of Oregon
 Pinecone Playgroup, adopted
 children ages 0-6 & families,
 1-2:30pm, Tugman City Park.
 FREE.

Amphibians & Reptiles Walk, w/
 Tom Titus, 1-3pm, Mount Pisgah
 Arboretum Visitor Center, 34901
 Frank Parrish Rd., call 747-3817.
 \$5, mem. FREE.

World Labyrinth Day Self-Guid-
 ed Tour, 1-4pm, see list at
labyrinthnetworknorthwest.org.
 FREE.

Dungeons & Dragons, role-
 playing, 3pm, Delight, 811 E.
 Main, Cottage Grove, info at
delightcg@gmail.com. FREE.

SLEEPS Solidarity Party,
 6-10pm, The Boreal, 450 W. 3rd
 Ave. FREE.

Portland Timbers Viewing Party,
 7-10pm, Claim 52 Brewing,
 1030 Tyinn St.

Bingo & Beers, 10pm-midnight,
 Red Wagon Creamery, 55 W.
 Broadway, call 337-0780. FREE.

Quilt Show, Trunk Show & Civil
 War Era Fashion Show contin-
 ues. See Friday.

KIDS/FAMILIES Family Music
 Time, Foxgloves, 10:15am,
 downtown library, info at 682-
 8316. FREE.

May Faire, Maypole dancing,
 games, crafts & more, 11am-
 4pm, Eugene Waldorf School,
 1350 McLean Blvd. FREE.

Cuentos y Canciones, 11:15am,
 Bethel Branch Library, 1990
 Echo Hollow Rd. FREE.

Animal Tales Family Day, art
 making, performances & more,
 noon-3pm, Jordan Schnitzer
 Museum of Art, UO Campus.
 FREE.

LECTURES/CLASSES Aging
 w/Autism Spectrum Disorder
 Class, 9am-noon, Garden Way
 Retirement Community, 175
 S. Garden Way, pre-reg. at 221-
 0900. Don.

Greening Up the Ranch: Holistic
 Planned Grazing, 10am-3pm
 today & tomorrow, Aprovecho,
 80574 Hazelton Rd., Cottage
 Grove, email apro@aprovecho.net. Don.

Warrior Sisters Self Defense
 Training for Women, 10:30am-
 noon, Petersen Barn, 870
 Berntzen Rd. FREE.

Local Self-Government: Reality
 or Myth in Oregon? w/Kai Hus-
 chke, 6-9pm, LCC Downtown
 105, 101 W. 10th Ave. FREE.

ON THE AIR Taste of the World
 w/Wagoma, cooking & cultural
 program, 9-10am today, 7-8pm
 Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show,
 10pm, Comcast channel 29.

OUTDOORS/RECREATION
 Obsidians: Erma Bell Lakes, 5
 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels,
 9-10am, Everyday People Yoga,
 352 W. 12th Ave., see epyogaue-gene.com. Don.

Kick It! Kickball Tournament,
 ages 21+, 10am-6pm, Tugman
 Park, reg. at 221-2392. \$250/
 team, \$30/free agent.

Prenatal Yoga, 11:30am-
 12:45pm, Eugene Yoga, 3575
 Donald St.

Women's Self Protection Class-
 es, 12:30-1:30pm, Leung's Tai
 Chi & Kung Fu Academy, 1331
 W. 7th Ave., info at 654-1162.
 Sliding scale.

SOCIAL DANCE All-Levels African
 Dance w/Alseny, 11am-12:30pm,
 WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip
 Hop, noon-1pm, Xcape Dance
 Academy, 420 W. 12th Ave., call
 912-1140. \$10.

Multi-Caller Square Dance
 Hoedown, 9-11pm, Plank Town
 Brewing, 346 Main, Spfd. \$3-\$5
 sug. don.

SPECTATOR SPORTS The Big
 O Tournament continues. See
 Friday.

SPIRITUAL Healing Meditations,
 9-10:15am through May 31, Ber-
 nadette Center, 1283 Lincoln St.,
 call 914-9159. \$5-\$15 sug. don.

Saraha Children's School Open
 House, 10am-1pm, Saraha Ny-
 ingma Buddhist Temple, 477 E.
 40th Ave., call 359-3588. FREE.

Intensive Beginning Level
 Course in Raja Yoga Meditation,
 11am-3pm today & tomorrow,
 call 343-5252 for location &
 reg. FREE.

THEATER Zero Clearance
 Theater Company Presents: *Ru-
 mors*, dinner theater, 6pm today
 & tomorrow, 7pm Monday, We-
 stridge School, 46433 Westfir
 Rd., Westfir, advance sales only,
 tix at 782-5701. \$18.

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The stories begin in a familiar way: Cinderella wants to go to a festival, Jack sells his cow for magic beans, Rapunzel longs after a charming prince who offers to steal her out of her tower. Where ***Into the Woods*** departs from fairy tale, however, is in its exploration of what happens after “ever after,” where there are still consequences for actions. Jack profited from slaying the giant, but what does Mrs. Giant have to say about it? Prince Charming married his Cinderella, but what happens when Sleeping Beauty catches his wandering eye? It’s a clever musical with a streak of dark realism, and lucky for Eugeneans, the Actors Cabaret is doing its very own performance.

Into the Woods plays 7:30pm Friday & Saturday, May 2 & 3, & weekends through May 31, at Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$42.95.
— Amy Schneider



Bridgeway House Presents:
The Saving of Castle Gamewell, student production, 7pm, Hult Center. \$12.
Jumpin’ Jukebox continues. See Thursday, May 1.
The Other Place continues. See Thursday, May 1.
Spring Awakening continues. See Thursday, May 1.
The Wizard of Oz continues. See Thursday, May 1.
Into the Woods continues. See Friday.
VOLUNTEER Friends of Ferndale Park Volunteer Work Party, 9am-noon, Ferndale Park off River Rd., call 682-4845. FREE.

Hays Tree Garden Beautification of a Beautiful Place for Remembering, 9am-noon, Alton Baker Park, 2300 Leo Harris Pkwy., call 682-4831. FREE.
Hendricks Park Forest Volunteer Work Party, 9am-noon, Hendricks Park, 2200 Summit Ave., call 510-4636. FREE.

SUNDAY
MAY 4
SUNRISE 6AM; SUNSET 8:20PM
AVG. HIGH 65; AVG. LOW 42
FILM *Being Born as the Earth: Talk by Zen Master John Daido Loori*, 11am-1pm, Center for Sa-

cred Sciences, 5440 Saratoga St., call 345-0102. FREE.
FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.
The Awesome Food Goddess, Chrissy’s Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.
GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.
Mountain Rose Herbs Herb Day Celebration, 11am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.
Rhododendron Garden Tour w/ Michael Robert, 1pm, Hendricks Park, call 688-0175. \$3 don.
Rainbow Family Potluck Picnic, 2-6pm, Alton Baker Park. FREE.
Willamette Valley Cohousing Tour, 2:30pm, Oakleigh Meadow Cohousing, 300 Blair Blvd., pre-reg. at cohocontact@coho-covillage.org. FREE.
Inspirational Gospel Sounds 30th Celebration, 3pm, First United Methodist Church, 1380 Olive St., call 517-3770. \$10, \$8 stu. & sr.
St. Vinnie’s Metamorphose: Transforming Fashion, designer challenge & runway show, 6pm, Jordan Schnitzer Museum of Art, UO Campus, call 687-5820. \$15 adv., \$20 door.
Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.
Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.
Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.
Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Carriage Me Back continues. See Saturday.
HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.
PTSD Community Clinic, acupuncture & Reiki w/guest healers, 2-4pm, Harmonic Health, 150 Shelton McMurphy Blvd. Ste 206. FREE.
KIDS/FAMILIES Family Fishing Event: Canoe Canal, 9:30am-1:30pm, Alton Baker Park, call 726-3515. FREE.
Family Fun: Thai Games & Crafts, 2:30pm, downtown library, call 682-5450. FREE.
LECTURES/CLASSES Resilient Kitchen Skills: Preserving, Canning, Fermenting & More, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net. Don.

Center for Community Counseling’s 2ND ANNUAL

CHOCOLATE AND CHUCKLES!

Comedy Benefit

May 10 • Doors 6pm Show 7pm

Wildish Theater

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MEET MIKE VAN

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ARTIST TALK

THURSDAY, MAY 1

6:30 – 7:30 PM

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“Dead End: Suburban Sprawl & The Rebirth of American Urbanism,” w/Benjamin Ross, 4-6pm, Cozmic, 199 W. 8th Ave., see friends.org/benjaminross. FREE.

Greening Up the Ranch: Holistic Planned Grazing continues. See Saturday.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Climb Diamond Peak, 8 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS The Big O Tournament continues. See Friday.

SPIRITUAL Let’s Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelightcommunication@live.com for time & location. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Lama Gyaltsen Buddhist Talk w/Q&A, 1-2pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *The Other Place* continues. See Thursday, May 1.

Spring Awakening continues. See Thursday, May 1.

Rumors continues. See Saturday.

VOLUNTEER Friends of Trees Greenspace Mulch Party, 9:45am-noon, meet along Pre’s Trail in E. Alton Baker Park, call 632-3683. FREE.

MONDAY
MAY 5
SUNRISE 5:59AM; SUNSET 8:21PM
AVG. HIGH 65; AVG. LOW 42

FILM Iranian Film Series, 6:30pm today through Thursday, May 8, Bijou Metro, 43 W. Broadway. See bijou-cinemas.com/bijoumetro for ticket info.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia’s Place, 1577 Pearl St. Ste 100. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie-Upper Willamette Chapter of Trout Unlimited Organization Meeting, 6pm, The Stellaria Building, 150 Shelton McMurphey Blvd., call 858-6838. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson’s Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond’s. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Tween Scene, ages 9-13, make binary code necklaces, 3:30-4:30pm, Springfield Public Library. FREE.

LITERARY ARTS Asian American Voices: A Collins Literary Forum, w/Maxine Hong Kingston, 8pm, Columbia Hall 150, UO Campus. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6-15:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia’s Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 1.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet’s Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

THEATER *Rumors* continues. See Saturday.

TUESDAY

MAY 6
SUNRISE 5:57AM; SUNSET 8:22PM
AVG. HIGH 65; AVG. LOW 42

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Iranian Film Series continues. See Monday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia’s Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

New School Design Public Meeting, 5:30-7pm, River Road/El Camino del Rio Elementary School, 120 W. Hilliard Ln. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.



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CALENDAR

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Big Game Public Meeting, 6:30-8:30pm, Oregon Department of Forestry, 3150 E. Main, Spfd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

HEALTH Embrace the Nature of Your Body Series: Anatomy, 6-8pm, Tamarack Wellness Center, 3523 Donald St., call 321-0772. \$10.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Print Your Book, 6pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Lecture & Discussion w/Amit Goswami, author of *Quantum Creativity: Think Quantum, Be Creative*, 7pm, Knight Library Browsing Room, 1501 Kincaid St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next

year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, May 1.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Tuesday Morning

Regulars, Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

MAY 7
SUNRISE 5:56AM; SUNSET 8:23PM
AVG. HIGH 65; AVG. LOW 42

ARTS/CRAFTS Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

BENEFITS Coburg Pizza Co. Benefit for West Coast Cat & Dog Rescue, all day, 90999 S. Willamette St. Don.

Oakshire Inspires, benefit for Eugene & Springfield Safe Routes to School Bike Safety Education Program, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520.

Cheers to Charity, benefit for Greenhill Humane Society, 5-8pm; DIVA's Drink & Draw, bring drawing tools & creativity, benefit for DIVA Gallery, 6-9pm, 990 W. 1st Ave. Don.

COMEDY Laughter & Reflection w/Carol Burnett, 7:30pm, Hult Center. \$45-\$110.

Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM IWW Movie: *Bread & Roses*, 7pm, McNeil-Riley House, 601 W. 13th Ave. FREE.

Iranian Film Series continues. See Monday.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS WellMama Mother-to-Mother Support for Depression/Anxiety, 10-11am, Parenting Now, 86 Centennial Lp., call 800-896-0410. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal

EUGENE WEEKLY'S ANNUAL SONG CONTEST

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MAY 1, 2014

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Square dance is alive and well, and not just at county fairs. Catch the last **Multi-caller Square Dance Hoedown** of the season at Plank Town Brewing, where The Slippery Slope String Band will contribute its melodic combo of banjo, fiddle, guitar and cello to accompany all that swinging and promenading. Never squared-danced before? Not a problem. Experienced dancers are there to lend a helping hand, and each dance is explained beforehand, so everyone can participate. Bring a partner to swing round and round or find one at the dance.

The Multi-caller Square Dance Hoedown is 9-11pm Saturday, May 3, at Plank Town Brewing, 346 Main St., Spfd. \$3-\$5 sug. don. — *Amy Schneider*

Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

The Work of Byron Katie Inquiry Group, change your thinking, change your life, 6:30pm, call 686-3223 for location. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

LECTURES/CLASSES Depression Recovery Workshop, w/Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. \$45, or sliding scale.

iPad for Beginners, 2:30pm; Anyone Can Draw, 5:30pm; downtown library, call 682-5450. FREE.

Oregon for the Curious, w/Bill Sullivan, 7pm, Tsunami Books, 2585 Willamette St. FREE.

"The Search for Life on Other Planets," w/Chris McKay, 7pm, Lillis Business Complex 282, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

THURSDAY

MAY 8
SUNRISE 5:55AM; SUNSET 8:24PM
AVG. HIGH 66; AVG. LOW 42

BENEFITS Indoor Picnic Supper & Concert, benefit for First Family, 6pm, St. Mary's Catholic Church, 1062 Charnelton St. Don.

DANCE Student Dance Concert, 8pm, Gerlinger Annex, UO Campus, call 346-4363 for tix. \$10, \$5 stu. & sr.

FILM *Gasland II*, 7pm, Garden Club, 1645 High St. FREE.

Iranian Film Series continues. See Monday.

FOOD/DRINK It's Mai Party, Ayinger Brewery tapping, free samples, 5-9pm, The Bier Stein, 1591 Willamette St.

GATHERINGS Homeschool Book & Curriculum Sale, cash only, 1-3:30pm, 6680 Thurston Rd., Spfd., email curriculumssale@mail.com. FREE.

Spring Girlz Nite Out, Third Annual Hat Event Contest, 4-8pm, The Courtyard on 6th, 264 W. 6th St., Junction City, call 234-2160. FREE.

Talk w/Lady Jangchup Palmo, 6:30-8pm, Ragozzino Performance Hall, LCC Main Campus. \$10 sug. don.

Board Game Night continues. See Thursday, May 1.


Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, May 1.

Downtown Public Speakers Toastmasters Club continues. See Thursday, May 1.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, May 1.


Eugene Metro Business Networking International continues. See Thursday, May 1.

Group Acupuncture Clinic continues. See Thursday, May 1.



Transforming Adversity into Opportunity


A Public Talk by Lady Jangchup Palmo – A Tibetan woman of wisdom who spent 16 years meditating in a cave in the Himalayas and was instrumental in bringing His Holiness the Dalai Lama to Matt Court last May.



Thursday, May 8, 2014 • 6:30-8 p.m.

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CALENDAR

McKenzie Milky Mamas continues. See Thursday, May 1.

Trivia Night at Sidebar continues. See Thursday, May 1.

Wonderful Ones Storytime continues. See Thursday, May 1.

LECTURES/CLASSES How to Start a Restaurant, Coffee Shop or Food Cart, 6pm, downtown library, call 682-5450. FREE.

Intro to Transcendental Meditation, 7pm, Tamarack Building, 3575 Donald St., call 683-1384. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, May 1.

"The Point" continues. See Thursday, May 1.

OUTDOORS/RECREATION Obsidians: Yachats to Waldport, 7 miles. Reg. at obsidians.org.

Aerial Yoga continues. See Thursday, May 1.

Aqua Yoga continues. See Thursday, May 1.

Contact Juggling continues. See Thursday, May 1.

Drop-in Kayaking continues. See Thursday, May 1.

Gentle Yoga continues. See Thursday, May 1.

Hot Mamma's Club continues. See Thursday, May 1.

Mahjong for Seniors continues. See Thursday, May 1.

Prenatal Yoga continues. See Thursday, May 1.

Pool Hall continues. See Thursday, May 1.

Team Run Eugene continues. See Thursday, May 1.

Walk with Us continues. See Thursday, May 1.

Yoga Weight Management continues. See Thursday, May 1.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, May 1.

Square Dancing continues. See Thursday, May 1.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, May 1.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, May 1.

Let's Develop Our Abilities to Communicate with MultiDimensional Beings continues. See Thursday, May 1.

Self-Breema: The Art of Being Present continues. See Thursday, May 1.

Zen West Meditation Group continues. See Thursday, May 1.

THEATER No Shame Workshop continues. See Thursday, May 1.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 1.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MAY 1: Claim 52 Tasting, free samples & swag, 6-8pm, Bombs Away Cafe, 2527 N.W. Monroe St.

"On the Trail of the First People: A Journey into the American Ice Age," 7pm, LaSells Stewart Center, OSU Campus. FREE.

FRIDAY, MAY 2: "Wilderness at 50," w/Craig Childs, Jacob Hamblin, Lisa Machnik & Michael Nelson, 3-5pm, Hallie Ford Center 115, OSU Campus. FREE.

SATURDAY, MAY 3: OSU Pet Day, 10am-4pm, Magruder Hall, OSU Campus. FREE.

WalkMS 2014, benefit for National Multiple Sclerosis Society, 10am, Helen Berg Plaza, 1st & Jackson, ssee walkmsoregon.com. Don.

A Majestic Cinco de Mayo Saturday, featuring two plays, noon-

7pm, The Majestic Theatre, 115 S.W. 2nd St. \$5-\$8.

May Day Solidarity Fair, music, food & more, noon-5pm, Central Park, email anarres@peak.org. FREE.

Corvallis Drum Circle, instruments provided, 7-8pm, 101 N.W. 23rd St., email drumcircle-connection@gmail.com. FREE.

SUNDAY, MAY 4: Tour of CoHo Ecovillage, 10:30am, call 753-4453 to reg. FREE.

International Spring Festival, noon-4pm, MU Quad, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Fair Board. For more info, see lanecounty.org/volunteer or call 682-4203.

The Cottage Grove Regional Film Festival is looking for local individuals passionate about film and interested in joining the steering committee. Contact opal.center.fae@gmail.com or call 946-7252 by May 15 for more info.

Auditions for Free Shakespeare in the Park's *Antony & Cleopatra* are 6pm Wednesday through Friday, May 7-9, & 1pm Saturday & Sunday, May 10-11, at Amazon Community Center, 2700 Hilyard St. Prepare one minute Shakespearean monologue & be prepared to read from the script. For more info, call 344-1869 or email sharonshakes@juno.com.

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Eugene Vocal Arts Ensemble
Lady Diane Retallack, Artistic Director

Presents

Renaissance MayFest Dinner

Friday, May 16, 2014 • 6:00PM
Saturday, May 17, 2014 • 6:00PM

Wheeler Pavilion, Lane Events Center
RSVP BY MAY 8

An evening of merriment and revelry heralding the arrival of spring featuring the Eugene Vocal Arts Ensemble's "Lords and Ladies", in stunning Elizabethan dress. Enjoy a sumptuous meal paired with spring madrigals, Renaissance dancing, period music by Bow and Air-o and a brass quintet, and stories woven by Emmy-award winner Mark Lewis.

Tickets: \$45-50 per person
\$25-30 for youth under 18

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Online at EugeneVocalArts.org

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GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center “Ninth Annual Spring Exhibition,” opening reception 5:30-7:30pm Saturday, May 3; through May 30. 500 Main, Spfd

LaVerne Krause Gallery “Reflection. Contaminated. Residue.” Work by Jeremy Bawom, Caely Brandon & Alysha Crist, through May 9; “Ruminant,” oils & metals by Cheryl Hannigan & Brian Willett, through May 15. Lawrence Hall, UO

LCC Art Gallery Sculpture by Douglas Wiltshire & ceramics by Anna Stehle, through May 22; “Geometry of Hope, work by Jeanne Heifetz, through May 22. 740 W. 13th

FIRST FRIDAY ARTWALK

The ArtWalk features Mayors Kitty Piercy & Christine Lundberg this week, starting at BLOOM at 5:30pm & continuing on until around 8pm.

1. BLOOM Collection of gardenscapes by local landscape designers & gardeners. 296 E. 5th

2. Eugene Piano Academy Portraits, figurative paintings & abstracts by Maureen Campbell. 507 Willamette

3. Jazz Station Photography & digital art by Melissa “Mimi” Nolloed & paintings by Jordan Limbach. 124 W. Broadway

4. Goldworks Photography by Cheryl Camelio. 169 E. Broadway

5. Harlequin Beads & Jewelry Work by Katherine Getta. 1027 Willamette

Aurora Gallery & Tattoo Watercolors on polypropylene by Candace Berra. 304 E. 13th

Broadway Commerce Center Lane County Artists Juried Art Exhibit by 15 regional artists; through June 14. 44 W. Broadway

Cowfish Paintings by Flynn Ryan & ShelterCare art exhibit. 62 W. Broadway

Downtown Library “Facing Equality,” photo portraits of LGBT & other community members who “do not identify as 100 percent cisgender & straight.” 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lubi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Springfield Art Project “Museum of Miscellany,” work by Marilyn Kent. 224 E. 11th

The Gallery at the Watershed “Happy Birthday Baby,” group show featuring currently represented artists, through May 18. 321 Mill Ste 6

Jacob’s Gallery (Hult Center) “Rhythm,” work by Joneile Emery, Kelli MacConnell & Al Sieradski, through May 3.

Lincoln Gallery Closing reception for the “Winter Quarter Showcase Exhibition.” 309 W. 4th

MECCA Work by the Network Charter School. 449 Willamette

New Zone Gallery “Special Places & Moments,” work by Steve Schweitzer & “Tom’s Trees to Table 2,” work by Tom Twyford II. 164 W. Broadway

Noisette Pastry Kitchen “May Flowers,” spring-themed artwork by students of Oak Hill School. 200 W. Broadway

Off the Waffle “Musical Images,” work by Demetra Kalams & Ellen Gabehart, through May 30; work by Caely Brandon & Anna Elliot. 840 Willamette

Oregon Art Supply “Small Works,” drawings by Robin Irving, through June 30. 1020 Pearl

Oregon Wine Lab “Poker Chips from Fingertips,” oil paintings by Benjamin Terrell. 488 Lincoln

Out on a Limb Fabricated copper & brass creations by Daniel Linch. 191 E. Broadway

Pacific Rim “New Life — New Venture,” members try a new medium; music by Le Corde di Gloria. 160 E. Broadway

Plume Red & Heritage Photography by Melissa Jane. 861 Willamette

Schrager & Clarke Gallery Oregon landscape paintings by David McCosh & The Oregon School of Landscape Painting, through May 31. 760 Willamette

Swahili African Modern Recycled metal statues by Moses Metal Works. 296 E. 5th, second floor

Townshend’s Traditional & mixed media print work by the UO’s Advanced Printmaking class. 41 W. Broadway

Urban Lumber Co. Original artwork by the students of Douglas Gardens Elementary; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

Urban Therapeutic Work by KindTree-Autism Rocks artists. 749 Willamette

Vistra Framing & Gallery “Honoring Mothers,” handcrafted items by Diane Lewis, Pat Carroll, Sharyl McCulloch & Brian Crane, & work by other local artists. 160 E. Broadway

CONTINUING

16 Tons Cafe “Inspirations from the Universe,” watercolor, pen & ink by Madison Skriver. 2864 Willamette

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Arriving By Bike “Knitting Is Art,” wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art Stuff Artist demo by Mike Rickard. 333 Main

Backstreet Gallery Abstract eclectic aqueous media by Bernie Herr. 1421 Bay, Florence

Behavior Castle “Favoritism — All Your Best Stuff.” 543 Blair

Benessere Chiropractic Work by Katsuyuki “Katsu” Shibata. 295 W. Broadway

The Bernadette Center “Salon,” poetry & jazz. 1283 Lincoln

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Grafix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Capella Market Photography by Tanja Janssen. 2489 Willamette

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe’s Tavern Work by Sara Ashley. 471 S. A, Spfd

Clay Space “Playing with Anima Mundi: A Sculptural Retrospective Exhibit,” work by George Kokis, through August 31. 222 Polk

The Crafty Mercantile Watercolor paintings by Patricia Joy Shea. 517 Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Gallery Pottery by Faith Rahill, mixed media by Ann Bumb Hamilton, prints by Jenny Gray & sculpture by Debbe Cornitius. 280 W. Broadway

Dot Dotson’s Photography by OSLP Arts & Culture Program participants, through May 8. 1668 Willamette

Dr. Don Dexter Photography by Michael T. Williams & Jon Christopher Meyers, through June 30. 2233 Willamette Ste B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Storefront Art Project “Mature Eye,” work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Dan Welton through May 4. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Hal Huestis through May 4; work by Carmen Bayley through May 11; work by David Placencia through May 18; work by Carol Buie through May 25. 842 & 844 Pearl

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

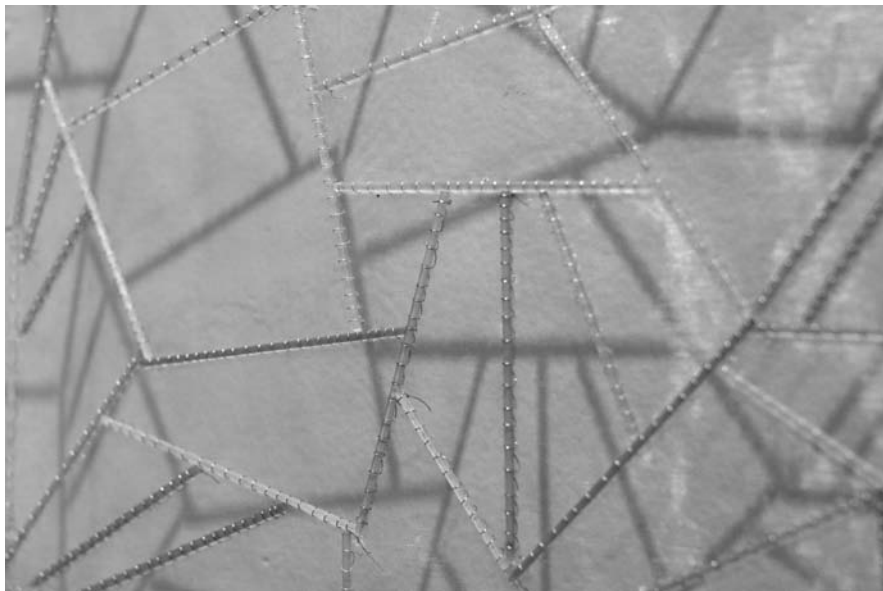
H Boutique “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th



LCC ART GALLERY FEATURES WORK BY JEANNE HEIFETZ

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art “The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection,” through May 25; “WPA Impressions: The Reality of the American Dream,” through July 27; “Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri,” through August 3; “The Human Touch: Selections from the RBC Wealth Management Collection,” through Sept. 14. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center “Mike Van: A Retrospective,” through May 2. 1910 E. 15th

Memento Ink Photography by Shawn Provost & Jessica Boutte. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

Morning Glory Cafe Felt work by Mary Jane Moffat, through May 31. 450 Willamette

Mrs. Thompson’s “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Tasting Room Lithography, block prints & monotype by Stirling Gorsuch, through May 28. 272 Van Buren

O’Brien Photo Imaging Gallery “SepiaScapes,” photography by Patrick

Plaia, through May 8. 2833 Willamette Ste B

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House “Secrets Don’t Make Friends,” paintings by Zack Rathbun. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Mysterealism,” oil paintings by Oleri, through May 29. 407 Blair

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphey Johnson House Victorian Women’s Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall “Epoch,” digital artwork drawings by Gayle Macy. 225 5th, Spfd

Springfield Museum “Springfield’s Kesey,” exhibit of Kesey’s entire “Jail Journal Collection.” 590 Main, Spfd

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Territorial Vineyards “Permanent Transience,” mixed media photographic art by Roka Walsh, through June 4. 907 W. 3rd

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School “Landscapes, Urban Details & Abstracts: Silver Gelatin Prints,” work by Ron Dobrowski, through May 21. UO Campus

UO Museum of Natural & Cultural History “Atlas of Yellowstone—Mapping the Story of the World’s First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology. UO Campus.

Valley River Inn Photography by Jim Earl. 1000 Valley River

Wandering Goat Comics, illustrations & advertisements in pen & ink by Gabrielle Lent, through May 29. 268 Madison

Whirled Pies “Atomic Elevators,” paintings by David CP Placencia, through May 28. 1123 Monroe

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

White Lotus Gallery Modern & Contemporary Japanese Prints, through May 31. 767 Willamette

Wild Birds Unlimited Ceramics by Shelly Fredenburg. 2510 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

Yogurt Extreme “One Stroke Acrylic Floral Paintings” by Jane Marshall. 2846 Willamette

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Maybe it's the changing of the seasons, the ongoing downtown renaissance or something else entirely, but EW has noticed a burst of creativity and talent breaking through what remains of winter's fog; May 2's **First Friday ArtWalk** is no exception. First stop is the 5th Street Public Market with "**BLOOM**," featuring gardenscapes by Retro Green House, Sweet Pea Designs, Beeologique Bee Hives and more. While at the market, don't miss the stunning sculptures of elephants, gazelles, ostriches and giraffes by **Moses Metal Works** at Swahili African Modern boutique. Pop over to The Jazz Station for **Jordan Limbach's** trippy, swirling landscapes and **Melissa Nolleto's** transcendent digital art and photography. Cap off the night with a glass of vino and **Benjamin Terrell's** graffiti-meets-Northwest Coast art at the Oregon Wine LAB (488 Lincoln).



Silver Lining Productions — the new garment manufacturing facility that recently announced its collaboration with Nancy's Yogurt for Earth Day totes — is hosting an onsite grand opening celebration, "Lift Off," at 6 pm Friday, May 2, (309 W. 4th Ave.) during the ArtWalk. The production house will premiere its Kickstarter fundraising video, do demos and Sizzle Pie pizza will be on hand. "Learn how your clothes are made," says Laura Lee Laroux of Silver Lining.



From ArtWalk to catwalk: An exciting new collaboration is happening in the worlds of art (Jordan Schnitzer Museum of Art), fashion (Eugene Fashion Week) and sustainability (St. Vincent de Paul) at 6:30 pm Sunday, May 4, at the Schnitz. The ground floor of the museum will be the catwalk for **St. Vinnie's "Metamorphose Upcycling Design Challenge,"** in which 10 local designers (pictured above) will present designs in three categories: ready-to-wear, evening wear and designer's choice. What can audiences expect?

"They can expect a *show*," says Mitra Chester, Eugene fashion guru and special projects manager for St. Vincent de Paul. The designers — Vanessa Froehling, Cynthia Doe, Courtney Wade, Jessica Stallings, Sierah Edwards, Kendra Brock, Marie Slatton-Valle, Julia Paige, Rhiannon Dark and Hosanna Haines — have had eight weeks to create garments from \$40 worth of secondhand clothing and fabric from St. Vinnie's; 80 percent of the final design must be made from these materials. Models will sport the looks on the runway while being simultaneously broadcast on screens throughout the ground floor. A panel of local "celebrities" including JSMA Executive Director Jill Hartz, UO School of Architecture and Allied Arts Dean Frances Bronet, Passionflower Design's Jewel Murphy and OSU fashion marketing professor Keith Nishida will judge designs.

"It's why I've always been in fashion," Chester says of Metamorphose, adding that the show is about advocating an upcycling lifestyle. Community TV, which has been following the designer process, is filming a documentary about the event. Tickets are \$15; find them at wkly.ws/1qj. Look for photos in the EW's May 8 issue.

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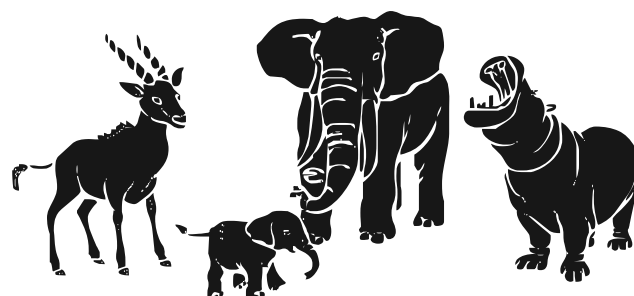
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11 a.m. – Noon	Reception — <i>NewArt Northwest Kids</i>
Noon – 3 p.m.	Free Art Activities
Noon – 3 p.m.	Greenhill Humane Society — Meet adoptable pets from Greenhill
12:30 p.m.	JSMA Dragon Puppet Theatre
1:30 p.m.	JSMA Dragon Puppet Theatre
2:15 p.m.	Museum Tour
2:40 p.m.	Ballet Fantastique

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THE PRICE OF BEING HUMAN

Scarlett Johansson's alien goes AWOL in *Under the Skin*

Having just watched Jonathan Glazer's latest movie, *Under the Skin*, I'm now thoroughly convinced that we have entered a post-human age — an era of catastrophic reckoning in which humanity, threatened with inevitable extinction, will figure less and less as the engineer of its own destiny. Art is always way ahead of the curve, and if recent films like *The Tree of Life* and *Melancholia*, along with novels like Cormac McCarthy's *The Road*, have anything to teach us, it's this: Grab your ass, because the apocalypse is upon us.

In Glazer's movie, Scarlett Johansson plays an alien in human form who drives around rural Scotland in a van luring single men back to her lair, a ramshackle house where, instead of screwing, the guys get absorbed into a kind of black amoebic goo where they are leeches of their innards. Johansson, who peaked as an actress years ago, is nonetheless perfect as a cold, sociopathic alien who is pimped out to procure the natural resource of us. The problem is, human beings, in all their wretched beauty and strangled longing, start to get under her skin, and she loses faith in her mission.

Glazer, whose previous movies include the wonderful dark comedy *Sexy Beast* (2000) and the grossly underrated *Birth* (2004), is a patient and elegantly stark filmmaker who has no interest in meeting his audience halfway with grand gestures and thematic hand-holding: You're either in or you're out. The dramatic oomph of *Under the Skin* hinges on the subtle changes in Johansson's features as she is slowly and painful humanized: listening to an abandoned baby scream, watching a trapped fly, discovering the beauty of her own physical form. She becomes an alien alienated from her own race. It's a heartbreaking, and ultimately deadly, process.

In the end it is sex, the weapon by which movie aliens almost always ensnare us, that causes Johansson's alien to go AWOL, and it is this irony that gives the film such devastating force. Remove the sex drive from human beings, and we'd probably perish within a matter of generations; we reproduce for pleasure and love, not as terrestrial beings on a calculated mission of expansion, like the aliens in *Under the Skin*. And therein lies the rub. Sex leads to sentimentality, and sentimentality kills. ■

DOM HEMINGWAY

As a bit of arrested development/getting-out-of-the-game fluff, *Dom Hemingway* isn't bad, but both the movie and its star, Jude Law, run out of gas. Only at the very end, when Hemingway begins to find a balance between his aggressive charisma and his genuine desire to be a decent man, does the movie, too briefly, hit its stride again. (*Bijou Metro on May 9*)

NYMPHOMANIAC VOL. I

Lars von Triers first installment follows a battered and bloody Joe (Charlotte Gainsbourg) relating the story of her life in sex — losing her virginity, competing with her best friend for sexual conquests on a train, her ability to juggle eight-plus lovers — to Seligman (Stellan Skarsgard), a older gent who finds her in an alley. If the parade of cocks doesn't scare you away, you'll be back for *Vol. 2*. (*Bijou Metro*)

NYMPHOMANIAC VOL. II

If *Vol. 1* spends two hot-and-bothered hours setting the movie's carnal mystery in motion, *Vol. 2* unleashes the beast, as the sex stories of Joe (Charlotte Gainsbourg) grow increasingly harrowing. Director Lars von Trier uses the raw reality of fucking as both springboard and portal into heady philosophical discussions about everything from the ontology of evil to the essence of democracy. The results are uneven but never dull. (*Bijou Metro*)



THE GRAND BUDAPEST HOTEL

This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. Word of mouth is packing theaters. (*Regal Valley River Center*)

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AMAZING SPIDER-MAN 2 (DIG) (PG-13)
11:20, 1:20, 2:45, 6:10, 8:00, 9:30
BEARS (DIG) (G)
12:25, 2:35, 5:05, 7:30, 9:50
BRICK MANSIONS (DIG) (PG-13)
11:10, 1:45, 4:35, 7:25, 9:45
CAPTAIN AMERICA: THE WINTER SOLDIER (3D) (PG-13)
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CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)
12:15, 3:30, 7:10, 10:25
DIVERGENT (DIG) (PG-13)
11:25, 3:25, 6:55, 10:05

DRAFT DAY (DIG) (PG-13)
11:15, 2:00, 4:55, 7:35, 10:15
HEAVEN IS FOR REAL (DIG) (PG)
11:35, 2:10, 4:45, 7:20, 9:55
NOAH (DIG) (PG-13)
11:05, 2:40, 7:00, 10:10
OCULUS (DIG) (R)
10:50, 4:25, 10:30
THE OTHER WOMAN (DIG) (PG-13)
11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20
THE QUIET ONES (DIG) (PG-13)
11:00, 1:40, 4:30, 7:05, 9:35
RIO 2 (3D) (G)
SPECIAL EVENT PRICING: \$3.00
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12:45, 3:20
RIO 2 (DIG) (G)
11:30, 2:15, 4:50, 7:25, 10:00
TRANSCENDENCE (DIG) (PG-13)
1:35, 7:15

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300: RISE OF AN EMPIRE (R)
12:55, 3:35, 6:15, 8:55
300: RISE OF AN EMPIRE (3D) (R)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:40, 2:20, 5:00, 7:40, 10:15
ABOUT LAST NIGHT (R)
12:15, 2:45, 5:05, 7:25, 9:55
FROZEN (2013) (PG)
11:45, 2:15, 4:40, 7:35, 10:00
LOVE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:20
MONUMENTS MEN (PG-13)
11:55, 3:15, 7:05, 9:45
MR. PEABODY AND SHERMAN (PG)
12:50, 3:10, 5:40, 7:55, 10:10

MR. PEABODY AND SHERMAN (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:35, 4:35
NON-STOP (DIG) (PG-13)
2:00, 7:00, 9:50
THE NUT JOB (PG)
12:20, 2:25, 4:30, 7:20, 9:30
RISE ALONG (PG-13)
12:10, 2:30, 4:55, 7:15, 9:40
ROBOCOP (2014) (PG-13)
11:50, 2:35, 5:10, 7:45, 10:25
SON OF GOD (PG-13)
12:05, 3:25, 7:10, 10:05

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AAMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. 11:30 2:45 6:00 9:15
AMAZING SPIDER-MAN #2 (PG-13) ★
Fri. - Sat. 12:00 1:00 3:15 4:15 6:30 7:30 9:45 10:45
CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) ★
Fri. - Sat. 12:10 3:25 7:20 10:25
BRICK MANSIONS [CC] (PG-13) ★
Fri. - Sat. 12:20 2:40 5:00 7:25 10:00
THE OTHER WOMAN [CC,DV] (PG-13) ★
Fri. - Sat. 11:45 2:30 5:10 7:50 10:35
THE QUIET ONES [CC,DV] (PG-13) ★
Fri. (3:20 PM) 9:55 PM
Sat. (3:20 PM) 10:00 PM
BEARS [CC,DV] (G) Fri. - Sat. 11:55 2:35 4:50 7:05 9:30
TRANSCENDENCE [CC,DV] (PG-13) Fri. (12:15 PM) 6:45 PM
Sat. (12:15 PM) 10:00 PM
HEAVEN IS FOR REAL [CC,DV] (PG) ★
Fri. - Sat. 11:40 2:20 4:45 7:10 9:40
DRAFT DAY [CC,DV] (PG-13) ★
Fri. - Sat. 11:35 2:15 4:55 7:35 10:30
RIO 2 [CC,DV] (G) Fri. - Sat. 11:50 2:25 5:05 7:40 10:20
GOD'S NOT DEAD (PG) Fri. - Sat. 12:25 3:30 6:40 9:50
DIVERGENT [CC,DV] (PG-13) Fri. - Sat. 12:05 3:40 6:50 10:05
THE GRAND BUDAPEST HOTEL [CC,DV] (R) ★
Fri. - Sat. 12:35 3:35 6:55 9:35

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Fri. - Sat. 12:30 3:50 7:20 10:40
BRICK MANSIONS [CC] (PG-13) ★
Fri. - Sat. 12:00 4:20 7:00 9:30
THE OTHER WOMAN [CC,DV] (PG-13) ★
Fri. - Sat. 11:10 4:10 7:10 10:00
RIO 2 IN REALD 3D [CC,DV] (G) ★
Fri. - Sat. 12:00 3:40 6:30 PM
RIO 2 [CC,DV] (G) Fri. - Sat. 12:45 3:40 6:30 PM
CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) ★
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Fri. - Sat. 9:45 PM
HEAVEN IS FOR REAL [CC,DV] (PG) ★
Fri. - Sat. 1:00 3:45 6:45 9:30
DRAFT DAY [CC,DV] (PG-13) ★
Fri. - Sat. 1:45 PM 4:30 PM 7:05 PM
THE GRAND BUDAPEST HOTEL [CC,DV] (R) ★
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TY DOLLA \$IGN

PHOTO BY MUSASHI ONO

Here they come, hippity hoppity! May is proving to be a good month for hip hop in Eugene, beginning with **Ty Dolla \$ign** May 5 at WOW Hall. If unfamiliar, listen to the uber-catchy "Paranoid" off his 2014 EP *Beach House*, produced by Wiz Khalifa's Taylor Gang Records.



SLUM VILLAGE



BIZARRE RIDE LIVE

Next come **Slum Village** and **Bizarre Ride Live** (feat. Slimkid3 and Fatlip) on May 6 for their "Welcome to Dillaville" J Dilla tribute tour. Considered an icon and prolific producer, J Dilla (formerly in Slum Village) began in the belly of Detroit's underground hip-hop scene in the '90s, going on to work with A Tribe Called Quest, De La Soul, Erykah Badu and The Pharcyde; he passed from a rare blood disease in 2006. An exhibit featuring never-before-seen J Dilla photos, letters and other ephemera will be at WOW Hall during performances by Slum Village, Bizarre Ride Live and co., who lay claim to some classic hip-hop albums like *LabcabinCalifornia* and *Fantastic, Vol. 1* and 2.

The night after **Childish Gambino** and **Danny Brown** hit the Cuthbert, the Hult Center hosts a hip-hop/dub

explosion for the **Bohemian Dub Ball** May 10 featuring **Medium Troy**, **RJD2**, **Devin the Dude** and more. Devin the Dude will do a second performance that night at WOW Hall.

Eugene Weekly's annual music contest, **Next Big Thing**, swings open the floodgates for submissions May 1. NBT alumni include Sol Seed, Anna Gilbert, Volifonix, Tyler Fortier, Paul Quillen and The Crescendo Show; look for a "Where are they now?" recap in these pages soon. The 2014 contest has made some major changes: There are now three categories — group, solo and youth — and *EW* is partnering with the **Eugene Film Society** for the "72-Hour Music Video Competition," which will pair the 16 finalists with a local film director during a "meet-and-greet" at Hop Valley. For more info or to submit, visit nextbigthingeugene.com. And don't miss the contest's groovy poster art by local illustrator Thomas Hernandez.

Speaking of NBT winners, **Betty and the Boy** have set the date for *The Wreckage* CD release party: 8 pm Saturday, May 24. The party will take place at a "secret downtown location" announced to ticket holders a week before the show. All tickets are pre-sale; to purchase, contact Josh Harvey at bettyandtheboy@live.com with "CD Release Show" in the subject line.



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EVENT

MUSIC LISTINGS

THURSDAY 5/1

AXE & FIDDLE Sneaky Pete & The Secret Weapons—8:30pm; Groove-funk, \$5

BEALL HALL International Tuba Day Celebration—7:30pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c; DJ Muse—8pm; Dub, down tempo, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

FIRST NATIONAL TAPHOUSE Manouche Noir—8pm; n/c

HAPPY HOURS Karaoke—8pm

HOP VALLEY TASTING ROOM Lonesome Randall—7pm; n/c

HULT CENTER Chris Botti—7:30pm; Jazz, \$36-\$58

JAMESON'S GOLDEN DJs—10pm; n/c

JAZZ STATION Phoebe Blume CD Release Party—8pm; Folk, \$10 adv., \$12 door

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S Hi-Tone Thursday—7pm; n/c

MAX'S DJ Plays Requests—9pm; n/c

OAKSHIRE Dirty Dandelions—7pm; Folk grass, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; Jazz, n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Mr. Wizard, Unplugged—7pm; n/c

WHISKEY RIVER RANCH Hank Shreve Band—6pm; Blues, n/c

WOW HALL Love & Light, Pysmbionic, Oliver—9pm; Electronica, \$10 adv., \$15 door

FRIDAY 5/2

5TH ST. CORNUCOPIA Nestler & Hawtin—9:30pm; n/c

AXE & FIDDLE No Way Out—8:30pm; Rock, blues, n/c

BEALL HALL Oregon Wind Ensemble—7:30pm; \$7, \$5 stu. & sr.

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

CRESWELL COFFEE Brendan Curran—7pm; Acoustic pop, \$3

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

D'S DINER Karaoke—9pm; n/c

DALIA Tonewood Trio—6pm; Jazz, n/c

DAVIS Olem Alves Trio—7pm; Jazz, n/c

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, \$5

DOMAINE MERIWETHER Tyler Morin—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FIRST UNITED METHODIST

CHURCH Baroque Northwest—7pm; Classical, \$10 sug. don.

GRANARY DJ Crown—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Eddie Butler Band—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Straight No Chaser—8pm; A cappella, \$41.50-\$61.50

J. SCOTT CELLARS Jenn Sennett—5:30pm; n/c

JAZZ STATION Patrick Jones Duo—5:30pm; n/c; Blue Moon—8pm; Jazz, \$8, \$6

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Human Ottoman CD Release Party, Goldfoot, Llorona—10pm; Rock, \$5

POWER INSTRUMENTAL

Human Ottoman is confident that their debut album *Power Baby* is going to melt your face off.

This chutzpah stems from the fact that, to their knowledge, they're the only band in the world that uses this particular instrumentation, with Matthew Cartmill on cello, Susan Lucia on drums and Grayson Fiske on vibraphone (like a xylophone with a sustain pedal).

"It's shocking when you think you have an idea in your head about what cello sounds like and what vibraphone sounds like, and then what we do happens," Fiske says.

Human Ottoman proudly blends metal cello, world rhythm, funk and rock into a sound that you've definitely never laid ears on. The three rhythm-obsessed UO grads were housemates when the band was created a year and a half ago. While Human Ottoman may nerd out to Stravinsky when they hang out, the trio grew up listening to alt-rock bands like Primus.

Power Baby is deliberate in form, but the band's improvisational jazz has an unstructured mentality that produces the chaotic sound they seek. The sound is predictable in that it's unpredictable, like when they tried to arrange a tango song, and it ended up sounding nothing like the original because the instrumentation wouldn't allow it.

"The album has something for every musical subculture that you might subscribe to," Cartmill says.

They note the pitfalls of making a freshman album, however; *Power Baby* took more time and money than expected to get the sound right. Fiske even had to completely rebuild his vibraphone, adding his own super-secret, patent-pending invention to the instrument.

The goal for the album is to excite people to see them perform because they exist as a live band. At a typical Human Ottoman show, the band says you may find an old man head banging, or people who were booing for the first three songs transform into the people filling the tip jar after the set.

"Sometimes I feel surprised when people give us such good feedback," Lucia says. "Really? You liked us making these weird sounds?"

Human Ottoman releases *Power Baby* live 10 pm Friday, May 2, at Luckey's, 933 Olive St.; \$5. — *Bryan Kalbrosky*



SIDE BAR Karaoke—9pm

TASTE Deer & Antelope Band—6pm; n/c

TERRITORIAL VINEYARDS Son Bossa—7pm; Latin, n/c

TINY TAVERN The Pharmacy, The Ferns, Chest Cavity—9pm; Pop, \$5 don.

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; Rock 'n' roll, n/c

VILLAGE GREEN Joann Broh—9pm; Blues, n/c

WANDERING GOAT Union Orchard—8pm; Indie, n/c

WHISKEY RIVER RANCH Sammy Steele Band—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Led ZepAgain—9pm; \$12 adv., \$15 door

SATURDAY 5/3

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

THE ATRIUM Heartwood Consort—2pm; Baroque, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE Code Red—9pm; Classic rock, n/c

BLACK FOREST Sojourner, Black-out, Everyday Automaton, Hemlock Lane—9pm; Alternative rock, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Moonalice—8pm; \$10 adv., \$12 door

CRESWELL COFFEE The Traceys—7pm; Americana, \$3

DEXTER LAKE CLUB Hank Shreve Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE FLYING SQUIRREL Dubious—9pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

GOODFELLAS The Hideaways—7pm; n/c

HARLEYS & HORSES PIKSIX—9pm; n/c

JAZZ STATION Tom Bergeron Brasil Band w/Don Latarksi—8pm; Jazz, \$8, \$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

MAC'S The Tommy Hogan Band w/Paul Biondi—8pm; Rock, funk, \$6

MULLIGAN'S Steve Ibach—8pm; n/c

OAKSHIRE Acoustic Bent—4:30pm; Acoustic rock, n/c; Walking Trainsong—7:30pm; Bluegrass folk, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S The Blackberry Bushes—9:30pm; Americana, \$7

THE SHEDD Black Prairie—7:30pm; \$19-\$23

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Phoebe Blume Songwriters' Showcase—4pm; Don.

UNITY OF THE VALLEY Tina Malia & Hans Christian—8pm; World, \$25 adv., \$30 door

VILLAGE GREEN Larry & Paul—9pm; n/c

WANDERING GOAT The Trumpist—Indie, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Dunny Dunham—9pm; \$10

WHITE HORSE SALOON Karaoke—9pm; n/c



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MUSIC LISTINGS
CONTINUED

SUNDAY 5/4

755 RIVER RD. Molly's Revenge—7pm; Celtic, \$15
AGATE ALLEY BISTRO Karaoke—9pm; n/c
BEALL HALL Oregon Composers Forum—8pm; n/c
COWFISH Sara B—9pm; Motown, soul, '50s & '60s
CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
FIRST UNITED METHODIST CHURCH Inspirational Sounds—3pm; Choir, don.
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
PYRENEES LOUNGE Cullen Vance—2pm; Harmonica, electric guitar, n/c
SAGINAW VINEYARD Peter Giri—1pm; Acoustic, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 5/5

BLACK FOREST Karaoke—9pm
BEALL HALL All That Brass—7:30pm; \$7, \$5 stu. & sr.
BUGSY'S Monday Bug—7pm; Acoustic, n/c
COWFISH Monday Night Mics—9pm; Hip hop, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c
MAC'S Red Hot Mondays w/Jerry Zybach—6pm; Blues, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c
O BAR Timothy & Teresa—5:30pm; Rock, jazz, blues, n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
TINY TAVERN SIIINES—7pm; Don.
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c

WOW HALL Ty Dolla \$ign, Joe Moses, Mila J—9pm; Hip hop, \$13 adv., \$15 door

TUESDAY 5/6

5TH ST. CORNUCOPIA Jesse Meade w/Chad Kushuba—9:30pm; n/c
BEALL HALL University Symphony Orchestra—7:30pm; Classical, \$7, \$5 stu. & sr.
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
EMBERS DJ Plays Requests—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Underground Jazz Collective—10pm; Jazz, \$2
MAC'S Roosters Blues Jam—7pm; n/c
MCDONALD THEATRE The Glitch Mob, Ana Sia, Penthouse Penthouse—8pm; Electronic, \$20
THE O BAR Karaoke—9:30pm
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WEBFOOT Open Mic w/Rudolf & Dearly—7pm; Acoustic, n/c
WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c
WOW HALL Bizarre Ride Live, Slum Village, Serge Severe, J. Dilla Historic Exhibit—9pm; Hip hop, \$18 adv., \$22 door

WEDNESDAY 5/7

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Mark Sexton Band—8:30pm; Soul, funk, \$3
BEALL HALL UO Jazz Ensembles w/Josh Deutsch—7pm; \$7, \$5 stu. & sr.
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
COZMIC Open Mic Night—7pm; n/c
DAVIS Karaoke w/Jared—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Reggae, hip hop, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEY'S KI & The Architect—10pm; Hip hop, \$2
MAC'S Martin Gerschwitz—6pm; n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SPIRITS Karaoke—9pm
THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c
VILLAGE GREEN Natty O—7pm; Solo guitar, n/c
WHISKEY RIVER RANCH Larry Derieux—8pm; \$20

CORVALLIS
(AND SURROUNDING AREAS)

BOMBS AWAY CAFÉ
TH El Yankee Gaucho w/Jordan Norton—9pm; n/c
FR Summer Soundtrack, She's Not Dead—10pm; \$5
SA Xenat Ra & Marv Ellis & The We Tribe—10pm; \$7
WE Mango Django—7:30pm; n/c

LA SELLS STEWART CENTER
FR Besame Mucho—7:30pm; Latin, \$22

MAJESTIC THEATRE
FR Halie Loren—7:30pm; Jazz, \$18-\$25

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c



FRIENDS AND FAMILY

THE SEATTLE INDIE TRAIL

Get ready for a whole lotta Seattle. On Friday, May 2, Sam Bond's welcomes a showcase of three up-and-coming indie rock bands from that other Emerald City. Who's on first? **Friends and Family**. Celebrating the release of their debut record *Happy, Good-Looking, and in Love*, Friends and Family blend the lush, idiosyncratic arrangements of Arcade Fire with Of Montreal's glitter-pop; the sound is artful, intellectual and over the top in all the right ways. The track "Be Still" is carnivalesque with new wave flourishes, and "Night of the Hunter" is embellished with Spaghetti Western atmosphere.

The Horde and The Harem are also hot off a new release, *Fairweather Friends*, which came out in April. On balance, they are less quirky and frenetic than Friends and Family, but The Horde and The Harem are equally rooted in post-Arcade Fire indie rock; album track "Robbery" adds gentle folk-rock harmonies to Neil Young-style vocals that swoop into Radiohead-esque falsettos.

Rounding out the bill, and crossing into power pop territory, is **The Hoot Hoots**. The band bio states that The Hoot Hoots "pledge allegiance to the United States of Have-A-Good-Time." On record, The Hoot Hoots tend toward garage-y, bouncy and energetic. "Mr Ghost" recalls The Shins and "Robots in Space 2.0" is childish and fun — think Weezer meets They Might Be Giants with a big shout-along chorus.

The Horde and The Harem, The Hoot Hoots and Friends and Family play 8:30 pm Friday, May 2, at Sam Bond's; \$6. — William Kennedy

VENUE GUIDE ★ = ALL AGES
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WHAT THEY DO

Oregon's favorite folk sisters recently returned from "band camp." Thankfully, stories that could veer into *American Pie*'s "This one time, when I was at band camp..." territory don't end with sticky flutes but with the **Shook Twins** recording their fourth album *What We Do* with producer Ryan Hadlock. Hadlock is the same dude behind The Lumineer's self-titled, Grammy-nominated record (remember the summer of 2012's "Ho Hey" frenzy?). The Shook Twins host an album release party Friday, May 2, at McDonald Theatre.

"We're kinda buddies with The Lumineers," Katelyn Shook tells me over the phone from the band's tour bus. "We played a show with them before they warped to level 10. They played in our basement one night in Portland." From this friendship, they were able to reach out to Hadlock.

Before long, the band was recording at Hadlock's Bear Creek Studio outside Seattle. "It's like this old barn totally remade into this multimillion dollar studio," Shook says, fondly remembering a nearby creek with chirping frogs (they make a cameo on "Toll Free"). "We all stayed up there together."

And "We" has morphed from the twins (Laurie is the other half) — who, combined, provide vocals, guitar, glockenspiel, mandolin, banjo, bass, ocarina, djembe and beatboxing — to a five-person outfit including Anna Tivel on fiddle and mando, Kyle Volkman on upright bass and Niko Daoussis on mando, electric guitar and drum kit.

"This is the first album we have drums on," Shook says. "Electric guitar too. It's got a little bit more soul and rock-y, groovy style." The album's theme is loose; when pushed, Shook says it ranges from love to the apocalypse. "There are a couple of love songs, which is atypical for us," she says. The upbeat "end-of-the-world" ditty "Shake" premiered on *USA Today*'s website.

There's no doubt that the Shook star is rising fast, yet the band still eschews the conventional record-label route; they raised \$26,000 via Kickstarter to produce *What We Do*. "It's an excellent way to make a record," Shook says. "You can get funding from your fans and build it together. Record labels take such a big cut. That's why we decided to do it."

Fruition, another Portland folk-rock favorite, joins the Shook Twins for the first time at the McDonald. "We are really good friends," Shook says of the two bands. "We've been trying so hard to do some co-bills with them for a long time."

The Shook Twins kick off their album release party with Fruition 8 pm Friday, May 2, at McDonald Theatre; \$15 adv., \$20 door. — *Alex Notman*

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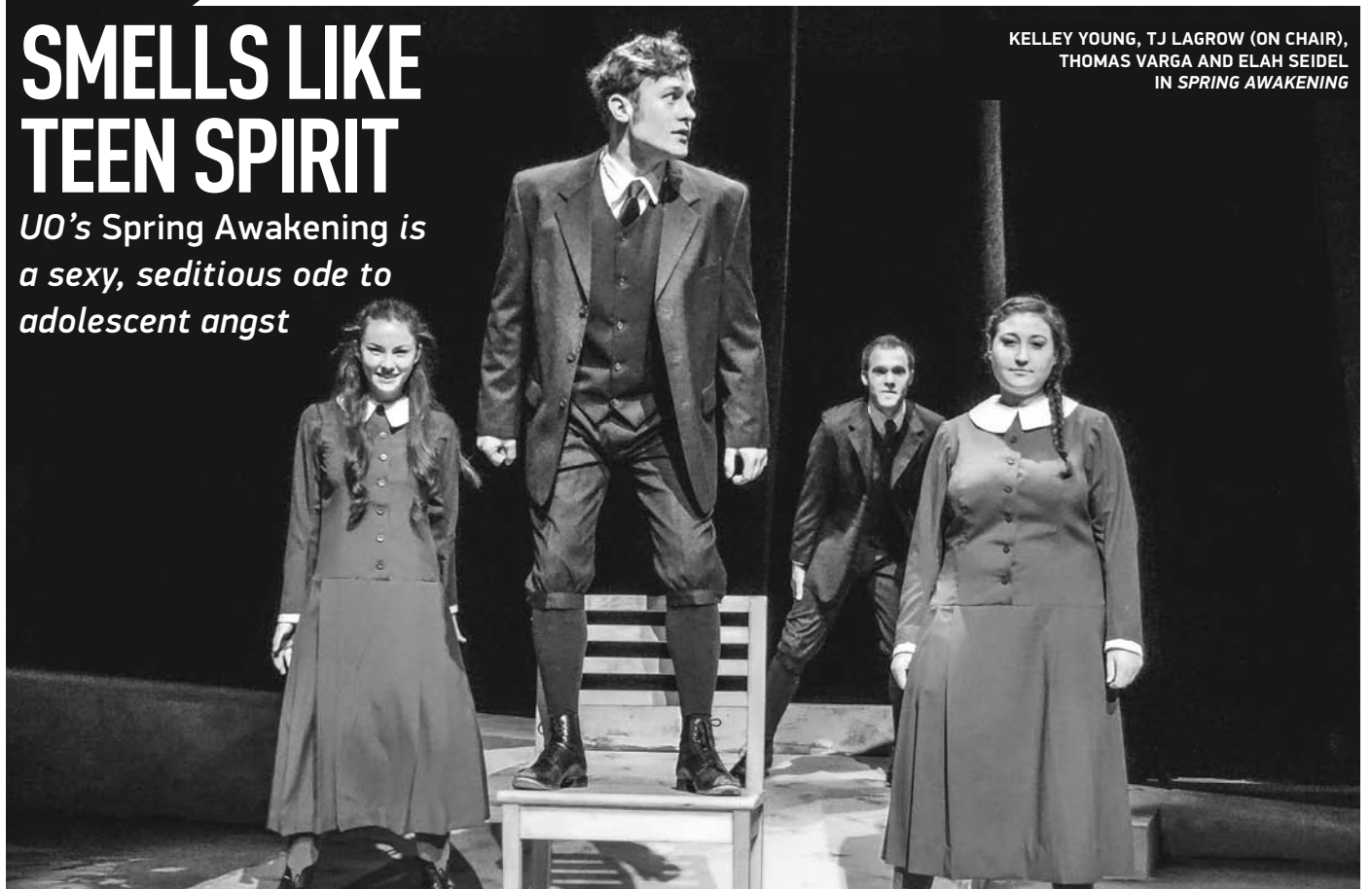
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IN *SPRING AWAKENING*



Is it just me, or is the Eugene theater scene undergoing something of an ascendance these days? Is there a minor renaissance of the dramatic arts going on in our midst? Could it be that, along with the hip, new vitality of our downtown, pushing out decades of apocalyptic slouch and economic zombification, this city is also experiencing a similar surge in creative endeavors and the venues that host them?

The reason for this reverie is the happy glow I'm still experiencing after attending the April 25 opening night performance of University Theatre's fantastic production of *Spring Awakening*, the 2006 rock musical based on the controversial 1891 play by German writer Frank Wedekind. Hats off to UO on this one, and a special nod to director John Schmor. Schmor, who heads the school's theater arts program, reveals an admirable level of artistic courage in bringing this timeless story of teenage sex and death to the stage.

Schmor is aided and abetted by a talented cast that shows unflinching passion and professionalism in portraying the ravaged forms of teenaged vulnerability, from mopey suicides and incest victims to atheistic punks and coming-out homosexuals. T.J. LaGrow and Kelley Young are riveting as Melchior and Wendla, the star-crossed lovers whose sexual explorations are tender and

doomed, and Thomas Varga hits just the right note as Moritz, the play's Hamlet, a young man haunted by the advent of adult life in all its contradictory complexity. And these actors are not alone; each performer hits the mark, creating an ensemble vibe that crackles with the edgy existential radiance, equal parts agony and ecstasy, that accompanies the pains of growing up — a sometimes deadly game.

The real triumph of this production is the music. The songs, with music by Duncan Sheik and lyrics by Steven Sater, are smart and catchy (no small feat for a rock musical), and a live band adds an appropriate sense of urgency to the teenage wasteland on stage. Despite a few sound glitches having to do with uneven amplification, the vocal performances were spot-on. "Totally Fucked," a rollicking anthem to adolescent double binds, has the power to bring down the house, and almost did.

Confident, sophisticated and shot through with the angst, hyper-sexualized haze of adolescent confusion, UT's staging of *Spring Awakening* is a reminder of how good live theater can be, even — or especially — when it makes us squirm. — Rick Levin

Spring Awakening runs through May 10 at the UO University Theatre; \$14 students, staff, seniors, \$16 general.

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THE MADNESS OF MEMORY LANE

VLT director Gerald Walters discusses the
challenges of *The Other Place*

The human memory is a most wily creature, a Picasso-like construction of images and emotions. And if we manipulate our own memories, to what extent is anything we remember real?

Part psychological study, part fast-paced thriller, *The Other Place* is a play that explores the fascinating study of memory. According to *The New York Times*, the play is "cunningly constructed entertainment that discloses its nifty twists at intervals that keep us intrigued."

To learn about the process of producing this juicy new play, I contacted the play's director, Gerald Walters. For Walters, it's the mystery of the play that first drew him in. "I kept wondering," he says, "was one of the characters fabricating her past and present in her mind or was she ill and not thinking clearly? It was a mystery to me, what was real and what was made up."

The Other Place has been called a "contemporary psychological

thriller," and so I asked Walters how he manages to balance the intellectual aspects of the play with the pacing necessary for a thriller. "I believe you have to treat the play as if it was a thriller, which means the intellectual aspects of the play have to be treated as the facts that are always presented in a thriller," he says. "That in turn means the pace of the play has to move at a steady to sometimes a breathtaking pace to keep the audience interest from beginning to end, and their ultimate resolution to the ending."

Sound like a bit of a workout for an actor? It is. "The actors have to ride the emotional roller coaster with the audience as the author unfolds his story in his play," Walters notes.

The preview performance on May 1 will aptly benefit the Alzheimer's Association. Walters says that *The Other Place* can help us to better understand and work with those suffering from Alzheimer's. "I feel this play allows the viewer to see one of the ways to cope with the people suffering from this type of behavior, dementia or Alzheimer's," he says.

Walters hopes the audience keeps an open mind "no matter what information is given to them by the characters." Expect to be surprised by how your perception will shift throughout the show. "I can almost guarantee that after the show ends, there will be a different opinion between the audience members of what actually happened," he warns.

Prepare for a bumpy ride down memory lane. — Anna Grace

The Other Place runs May 2 through May 11 at The Very Little Theatre in Stage Left; \$10.

TRAILBLAZING WINES

Filling the gaps in Oregon's history

Among the world's wine-savvy folks, there's no doubt that Oregon can produce some of the planet's best wines, especially pinot noir, notoriously tricky to grow, ripen and vinify into the wine that ranks among the most desirable to wine-lovers. Our state's pinot noirs have emerged as distinctive for their depth and complexity but particularly for a certain freshness of flavor that seems to derive from our peculiar land and climate (plus the talents of so many winemakers). As a result, the north end of the Willamette Valley gets a lot of well-earned attention. It looms large on folks' mental wine maps.



There's residual weirdness here. For one, our success has been so complete that we seem to have misplaced pieces of our history, some of which, in its loss, detracts from credit due to pioneers, people who dared and tried and succeeded.

For instance, in the 1960s, Richard Sommer of HillCrest Vineyards in Roseburg and David Lett of Eyrie in Dundee ignored advice from wine pros that insisted that Oregon would be too wet, too cold, to ripen *Vitis vinifera* grapes, the grapes of the great wines of Europe. Sommer was obsessed with riesling, the hugely complex, versatile white wines of mainly Germany and Alsace (note: yes, he made other wines, including pinot noir); he established his vineyard in the shadow of the Callahan Ridge and eventually garnered prizes and praises and, before his passing in 2009, had been honored as a Knight of the Vine. Lett pursued pinot noir — to stunning success — planting in the hills above Dundee in 1965 and earning international recognition and eventually the sobriquet of Papa Pinot. David Lett died in 2008; his son, Jason Lett, took the winemaking reins in 2005, and there has been not the slightest loss of quality in Eyrie wines.

An added weirdness, worth recalling, is that Sommer and Lett had to dare in the face of so much denial when Oregon had already proved it could be hospitable to wine. The first pioneers of the 1800s had brought (or bought, from wagon-drawn nurserymen) their vines, planted and vinified their grapes quite successfully for decades. The great Peter Britt had even established a commercial winery called Valley View in Jacksonville in the 1850s. Prohibition came to Oregon in 1916, four years before the rest of the nation; one provision of the Oregon law demanded that all reference to wine be erased from the histories of our region, a form of ignorance by mandate.

Still, credit where it's due: Sommer and Lett led the way — again. By 1970, Oregon had five bonded wineries; 10 years later, we had 34. Presently, OLCC records indicate that we have more than 400, with more coming. And we're still discovering our best growing sites, even our best grapes.

And we're looking closely at our other valleys, beyond the Willamette, to the Umpqua, Rogue, Columbia and farther. And our best vintners are reaching out:

Doug and his winemaker son Matt LaVelle of LaVelle Vineyards in Elmira trolled the Columbia Valley for cabernet sauvignon, merlot and syrah to blend **LaVelle 2011 Trilogy** (\$30), a silky-smooth "big red" with flavors of dark berries and a dash of pepper. Their just released **2013 White Pinot Noir** (\$24) is a 'bud-boggling white wine (no "blush" here) with flavor complexity and acute balance. It opens consumers to new discoveries of pinot noir potentials.

Since Richard Sommer's venture into the Umpqua, more than 20 wineries have opened. Wayne and Dedy Parker came to the valley in 1996, planted their acreage and later launched Melrose Vineyards. The **Melrose 2012 Riesling** (\$15) would tickle Richard Sommer; it's slightly off-dry, the fruit round, ripe and food-ready.

The Rogue Valley is a broad growing region, supporting more than 20 growers working with more than 40 varieties of grapes. The area is warmer and drier; grapes love it there, particularly warm-climate grapes. One of the best is **RoxyAnn 2010/11 Viognier** (\$20), a crisply dry white, aromatic and bursting with flavors (pears, melon, a citrusy zing), wanting fresh fish, white cheeses, a glass. Peter Britt's legacy is a blessing.

Exploring Oregon wines is not an onerous task. Pioneers have blazed the trails. We merely have to follow their wheel ruts to discoveries of a New World in wines and adventures in flavors. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net



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Burnett rocketed into audiences' hearts as the beloved Princess Winnifred in the 1959 original Broadway production of *Once Upon a Mattress*. Garnering Burnett a Tony award nomination, the show ran for an extraordinary 460 performances, thanks largely to its star.

After moving to L.A., Burnett cut her teeth in television on *The Garry Moore Show*, where she strutted her stuff in comedy sketches, songs, monologues and interactions with the studio audience.

In 1967, Burnett developed her eponymous television show, which won 25 Emmy awards and aired weekly for 11 years, finding a home in syndication long after that. Who can forget Burnett as Eunice, Mrs. Wiggins or Nora Desmond? Or as Scarlett O'Hara, in her Bob Mackie-made gown that was, quite literally, curtains?

On film, Burnett is probably best known as the cruel-but-hilarious Miss Hannigan in 1982's *Annie*, but she's made hundreds of film and television appearances, most recently in *Glee* and *The Secret World of Arrietty*.

Despite her fame, the 81-year-old Burnett just seems so approachable. Perhaps because throughout *The Carol Burnett Show*, every episode began with Burnett answering unscripted questions from the audience like this one:

Young woman: "Have you ever taken acting lessons?"

Carol: "Yes, I have."

Young woman: "Do you think it did any good?"

Have you always wanted to know why she tugs her left ear? Ask her yourself — Eugene audiences are encouraged to come with questions. ■

Laughter and Reflection with Carol Burnett hits Eugene 7:30 to 9 pm Wednesday, May 7, at the Hult; \$45-\$110.

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REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield is the newest and grooviest, men's and women's resale clothing store/art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

SAVONA'S BITCHIN' BOHEMIAN BOUTIQUE
Righteous rags for big & small.
New & resale. E. 13th & High

SWEET POTATO PIE Clothing for men, woman & kids. Hemp organic cotton & glass. Locally made products from over 60 artisans. Calendars, mugs, gifts & more. 775 Monroe Street - next to Sweet Life.

TADASANAGOATS.COM
the Bohemian Yogini Shop
Yoga Clothes, Tapestries, Incense

Misc.

KILL BED BUGS Buy Harris Bed Bug Killer Complete Treatment Program/Kit. Effective results begin after spray dries. Available: Hardware Stores. Buy online: homedepot.com (AAN CAN)

BULLETIN BOARD

Announcements

**MOST POTENT SPIRITUAL MOMENT
OF THE YEAR ON PLANET EARTH:**
Full Moon Of May: Wed. 14 May 12:17 pm
Tune in, meditate, pray, open 2 light
www.share-international.org **HAVE HOPE**

SUNWORKS SOLAR FOOD DRYER - the best way to preserve food under the Sun! Made in Eugene! Available at the Green Store (5th & Olive) & SolarFoodDryer.com

Classes

EARN \$500 A DAY as Airbrush Media Makeup Artists For Ads, TV, Film, Fashion. One Week Course Train & Build Portfolio. 15% OFF TUITION. www.AwardMakeupSchool.com 818-980-2119 (AAN CAN)

EUGENE FENCERS CLUB Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday nights 6:15-8:15pm, 541-688-6574, eugenefencersclub.org FIND US ON FACEBOOK

Lost & Found

FOUND: BEACH CRUISER BICYCLE Near 13th & Alder by the campus entrance. To claim call 269-655-5834 and county clerks office with description

LOST IBEX JACKET on my seat at the Banff Mountain Film Festival Friday 4/18 and came back to find it gone. No questions asked, just love the jacket and want it back; my grad student salary can't replace it. kristin.e.sweeney@gmail.com

MISSING ELECTRIC LIME GREEN CRUISER.
Last seen downtown Eugene. 541-225-7214

Wanted

CALL TO ARTISANS The 17th Annual Crafts on the Coast Spring Arts & Crafts Festival is Sat 5/31 & Sun, 6/1. All mediums of arts, crafts & gourmet food producers are encouraged to apply for this long running, juried show. Application packages are ready call 541-547-4738.

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Programs

ATTENTION PROGRAM PLANNERS for social groups & clubs, Celeste Rose, author & performer to entertain with comic lectures, readings & programs on creativity. Fee is reasonable 541-686-1574

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

CLASSIFIEDS

WAG - WILLAMETTE ANIMAL GUILD SPAY/NEUTER CLINIC 541-345-3566. Open Mon-Fri. wagwag.org

Adoption/Family Services

ADOPTION: ART CLASSES TO ZOO TRIPS, EVERYTHING IN BETWEEN. 1ST BABY WILL BE OUR KING/QUEEN. 1-800-966-3065. EXPENSES PAID.

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

HELP WANTED

GRIZZLY CHEWERS NEEDED FOR RESEARCH STUDY

We need adult daily users of Grizzly chewing tobacco for a new study comparing your usual brand with another smokeless tobacco product. Eligible chewers will be provided with tobacco, and receive compensation for time and travel to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Coleen at [541] 434-1524.

SUPPORT STAFF CAREGIVER for man with CP. Must be able to transfer 130 lbs. Able to pass criminal history check and have valid ODL. Tues & Thurs 1pm-4pm and Sat 9am-2:30p. Occasional planned over-nights. Call 541-345-7503

\$1,000 WEEKLY!! MAILING BROCHURES from Home. Helping home workers since 2001. Genuine Opportunity. No experience required. Start immediately www.mailing-members.com [AAN CAN]

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

SEEKING EMPLOYMENT

GRANNY NANNY FOR HIRE 58yo CNA, 10 yrs exp, Grandma of 9. Providing care for infants, small children, or elderly. Recently moved to Eugene to be near daughter/grandchild, available now. 360-431-1114

INDEPENDENT CAREGIVER providing care in your home. 10 years CNA exp, all levels of care. Contact Cherie 360-431-1114

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ONLINE CNA2 CLASS WITH CLINICALS in Corvallis. Starts May 16. Call us for details. 503.788.3101 or visit our website at cascademedicalschool.com

TATTOO ART SCHOOL-one spot open for June **PARTIAL FINANCING NOW AVAILABLE!** info: www.gardenofinktattoo.com

AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 [AAN CAN]

Business Opportunities

HELP WANTED! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.easy-work-fromhome.com [AAN CAN]

Work Exchange

AFRICA, BRAZIL WORK/STUDY! Change the lives of others while creating a sustainable future. 6, 9, 18 months programs available. Apply today! www.OneWorldCenter.org [269] 591-0518 info@OneWorldCenter.org [AAN CAN]

WELLNESS

Bodywork

MESSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

Counseling

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

COUNSELING - RIVER COVE RETREAT SETTING Skilled counseling in Eugene for depression, anxiety, relationships, addictions, stress, more. Mike Meyer LCSW, CADC I, QMHP www.meyercounseling.com 503-680-6576

CREATIVE ENERGY THERAPY Holistic, Spiritual, Creative therapy for severe mental health issues. Spiritual emergence & awakening. Flora Turnbull, MA 541-514-0280

PERSONAL & FINANCIAL COUNSELING Accountant with Counseling degree offers help with life and money issues. Learn more about yourself and new ways to solve problems. First session free, check me out! Dale Deason, MA MS 541-214-8783

Wellness

COLON HYDROTHERAPY AT SUNRISE COLONICS Celebrating 15 years. Schedule your cleanse. Laura Taylor 541-484-6224

NUSHKA'S SPA waxing • facials • nails • massage. Mother's Day Special: Mini Mani/ Pedi & Classic Facial for \$145! 1508 Willamette, Eugene 541-343-3150 www.nushkasspa.com

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going denstnry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Hypnosis

A REAL SHIFT HAPPENS! LIFE WORKS

School of Hypnosis/Certification: New Hypnosis Class begins May 2014. Sign Up Now for Discounts! Individual Sessions: Smoking, Sleeping, Behaviors, Weight, Sports, Chronic Habits. Lifeworks-or.com 541-744-6655 Credit cards OK

A SHIFT IN PERCEPTION! LIFE WORKS

Counseling Center: Individuals, Couples, & Families. Sessions: Young Adult, Mid-Life, and Seniors. Pre-Marital, Marriage, Domestic Partners, Friends, Co-workers. Lifeworks-or.com 541-744-6655 Credit cards OK

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

STOP SMOKING NOW!!! 4 Sessions - Permanently Call Shoshanah Thielle, CHT 541-684-3965 YesHypnosisWorks.com

Massage

INDIGO RHYTHM THERAPIES Traditional Thai Massage & Bodywork, Table & Foot Massage. Insurance accepted. \$10 off 1st session. 541-255-3349. Alia LMT#110774

INJOY WELLNESS MESSAGE CENTER April Spring Cleaning Massage Special \$65 for 80 min. LMT #15686. 781 Monroe St. (above Sweet Potato Pie - next to Sweet Life. Call Tresa 541-653-6379

MESSAGE THERAPY by Margaret Pratt 28yrs exp. 1st hr, 1st time \$50. Thereafter 1hr/\$60. LMT #2144 541-513-2692

ROBERT PHAIGH, LMT Reasonable rates, by appointment Tuesday - Saturday. 541-688-2423. Lic.#1670

Medical Marijuana

CBD (CANNABIDIOL) RICH HEMP OIL PRODUCTS These CBD Rich Hemp Oil products are legal in all 50 states. Be a part of the First Ever Hemp based MLM company. www.hempproducts4u.com

Meditation

HEALING MEDITATIONS 9-10:15am. Each Sat. in May. Suggested don. \$5-\$15. The Journey: individual sessions. Bernadette Center, 1283 Lincoln St. www.elsvanderhorst.com

Wanted

INJOY WELLNESS HEALERS COLLECTIVE Renting rooms by the hour/day/month. 781 Monroe St. (above Sweet Potato Pie - next to Sweet Life). Call Tresa 541-653-6379

Rolfing

JEFF W. RYDER, DC, LAC, CERTIFIED ROLFER® Rolfing® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. Drjeffryder.com [503]250-3209

Yoga

FREE YOGA & MEDITATION CLASSES Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawest Eugene.com

YOGA WITH SHOSHANAH Sundays 9-10:15. Beginning Vinyasa Fridays 10:30-11:45 Yoga Therapy. Celebration Yoga 18th & Willamette - upstairs.

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EXQUISITE HEALING for any of your life projects: balancing, relaxing, & empowering hands-on and distance energy healing focusing on our connection to Source through Breath. www.exquisitehealing.com

MUSIC/ENTERTAINMENT

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INSTRUMENT ACCESSORIES in South Eugene. Music Masters offers strings, drumsticks, tuners, and more conveniently located at 40th and Donald. 541-461-8000 - 380 E 40th Ave.

Lessons

MUSIC LESSONS with local professionals at Music Masters. Learn to play an instrument for the first time or brush up on your skills. 541-461-8000 to start your musical adventure! 380 E 40th Ave.

HOME SERVICES

Building/Remodel

AFFORDABLE REMODELS All phases of construction. Get your deck done or refinished. Very Reasonable Prices. CCB# 116497. Brad 541-913-0652.

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Concrete asphalt removal and clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • greenhouse prep ccb#107745. 541-946-1000

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, WALLS, STEPS ... CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706.**

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Carpet Cleaning

CARPET CLEANING SPECIAL \$25 per room (2 room minimum) Senior discounts. Tony & Sons Janitorial 541-790-9355

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PROFESSIONAL CHIMNEY SERVICES

40 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

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CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 22 yrs experience. Starting at \$16/hr. Excellent references. 541-222-0060

KWIKI KOALA

30 YEARS EXPERIENCE

Excellent References. Lorri 541-520-3233

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. **WWW.ARTTREKINC.COM** 683-0626. ccb#62677

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INDEPENDENT PLASTERING & STUCCO, LLC. New remodels & old. Fireplaces. 30 years. CCB# 151252. Greg 541-747-1287

Recycling

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JIM CALHOUN since '89

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Spring Clean-Ups. One time or regular maintenance. Makeovers are our specialty. 18 yrs exp. Senior rates 541-510-4333

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PROFESSIONAL SERVICES

Attorney/Legal

ACCESS THE LAW serves the underserved. We provide quality legal services for working and low income families and individuals on a sliding fee. Our attorneys can help you with divorce, custody and other family law matters, landlord/tenant, wills and estate issues, elder law, bankruptcy, and other matters. Call us at **541-686-4890** to schedule your consult.

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Dance

ARGENTINE TANGO (SOCIAL DANCING) Lessons on Sundays 4-5pm \$12 drop in. Dancing 5-7pm \$5. 541-485-6647 No partner necessary.

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Language

PRONTO SPANISH Native instructors, 25 yrs exp. Conversation class meets on Mondays 7-9pm. 6-week course \$65 or \$15 drop in 541-485-6647

Tailoring/Alterations

QUALITY ALTERATIONS & TAILORING Quick hems. 541-915-1332

REAL ESTATE

Homes for Sale

BEAUTIFUL 1925 HOME FOR SALE in the Whit Darling 4 bedroom gem in the Whitaker neighborhood! Refurbished hardwood floors, remodeled back bedroom and laundry room. Walk-in master bedroom closet with new organizer and french door leading to back yard. Spacious rooms with vaulted ceilings, skylight, built-ins and a fireplace w/insert. 541-636-7629

Realtors

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 28 years of ethical practice. Amethyst Realty LLC 541-342-8461 kathy@kathyging.com. www.kathyging.com.

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RENTALS

Shared Housing

ROOM, MEALS, CLEANING, ERRANDS for ret. SW 60yo GWM smoker with cat. Want yard view, chores? Have own car. 541-606-0018

HOUSE SHARE NW Springfield near park, bus, River Bend. W/D, off street parking & lawns. \$330 & shared utilities. Call Joseph 541-520-0198

QUIET, CLEAN smoke-free home. \$390 mo. Includes cable, TV, hi-speed Internet, W/D and all utils. 541-515-2445

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. BRIAN HEBB; UMPQUA BANK; SUMMIT BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402286 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 10, BLOCK 10, CRESWELL, AS PLATTED AND RECORDED IN BOOK H, PAGE 540, LANE COUNTY, OREGON DEED RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 299 B Street, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a

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Give Your Body
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Roosevelt Middle School Tuesday & Thursday
Classes 6-8:30 PM

688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

WOOF!!!



Daisy was adopted!

through

WIGGLY TAILS DOG RESCUE

and

EUGENE weekly

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Claire is a super sweet 2 year old chi girl. She's a little timid at first, but will bond quickly with her people. She would love a mama, but does well with men, too. She is fine with cats and older mellow kids.

This wonderful and sweet little girl is looking for a forever home.

We will be back at Petsmart (Chad Drive) on Saturday, May 3rd from 11am-3pm to help celebrate National Adopt a Shelter Dog weekend. Stop by and meet your new family member!

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd




“Bonjour! Je suis **Frenchie** et je suis à Greenhill.” Engaging cats and dogs alike, Frenchie is extraordinarily affectionate with everyone she meets – furred or not. This plump lap cat will invite anyone to trade nose bops and headbutts at first meeting. Expect a true Parisian greeting from Frenchie – kisses on both cheeks. Ooh la la! Visit www.Green-Hill.org to read about her one, quirky idiosyncrasy. Eugene’s most beloved annual event is Sunday, May 18th. Join over a thousand attendees and hundreds of dogs at Bark in the Park! Register online to help pets in need while having a blast with your friends – furred or not!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.’s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Ambrosia is a 7 year old gorgeous dark tortoiseshell love-bug! She is a favorite of staff and volunteers, always asking for attention and feather stick playing! She also is a lap cat. Ambrosia had slight distemper in-utero so it is very important she is always an indoor-only kitty. Ambrosia would love to go home with her sister Ziva if you have room for 2 new kitties!

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JONESIN’ CROSSWORD

BY MATT JONES ©2014 Jonesin’ Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Govt. product-tester
4 “Viva _!” [1952 Marlon Brando movie]
10 Rather adept at reporting?
13 “How cute!” sounds
14 Demons that prey upon sleepers
15 Air filter acronym
16 Creating a Pitt-shaped cake?
18 Sheltered valley
19 Full of it
20 “Blueberries for _”
21 One of Xavier Cugat’s exes
22 Periods of boredom
24 “Night” author Wiesel
26 Bro, say
27 Temperature meas.
28 Heart readout, for short
30 Mississippi River explorer

32 Breakfast item that’s only around for a short time?
35 “Alice” diner owner
37 Apprehension
38 TV series set in the Tanner household
39 1980’s Punky as an impediment?
42 Conductor Toscanini
43 Play leapfrog
44 Sault _ Marie
47 Apparel size: abbr.
48 Blown away
51 Made an “Old MacDonald” sound
53 One of the Carpenters
55 Thread target
57 River by the Louvre
58 Big boats
59 “I’m getting seasick in this jail,” e.g.?
61 Bikini Bare competitor
62 Took in too much

63 Georgia’s capital,
23 Big name in ‘80s hair metal
25 “Same here”
29 “Pretty Woman” star
31 Mufasa’s malevolent brother
32 French cheese
33 Hardly any
34 Big shindig
35 Oscar-winning role for Meryl
36 “neighbor
39 Troubled region of Europe, with “The”
40 Word in many cereal names
41 Hulu offering
44 Telluride top
45 Basic doctrines
46 1926 English Channel swimmer Gertrude
49 Spine-tingling
50 Fizzling out
52 Circus precaution
54 Secaucus clock setting
56 Frozen waffle brand
59 Consumer protection org.
60 Affable Affleck

DOWN

1 Legendary
2 The Rock’s real first name
3 “Who’s _?”
4 More piquant
5 “Life of Pi” director Lee
6 Banned pollutants, briefly
7 Distinctive atmospheres
8 Game for little Little Leaguers
9 Lend a hand
10 “3 Feet High and Rising” hip hop trio
11 Drink before dinner
12 Tiny machine
15 MLB banned substance
17 Shiba _ (dog breed)

“BRB”

-I gotta go get changed.



ANSWERS TO LAST WEEK’S



CLASSIFIEDS

copy of which was filed with the above-entitled Court. You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” (or “reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FEDERAL DEPOSIT INSURANCE CORPORATION AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. SOTHARO MEAS; DEBORAH SUE HARTSHORNE-MEAS; HARVEY K. MOLD; SHIRLEY A. MOLD; FORD MOTOR CREDIT COMPANY LLC; DISCOVER BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314101 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 24, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 125.0 FEET NORTH 0° 16’ EAST OF A POINT 20.0 FEET NORTH AND 1032.5 FEET NORTH 89° 54’ WEST FROM THE NORTHEAST CORNER OF THE JACOB GILLESPIE DONATION LAND CLAIM NO. 70, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, RUNNING THENCE NORTH 89° 54’ WEST 100.0 FEET; THENCE NORTH 0° 16’ EAST 99.86 FEET; THENCE SOUTH 89° 54’ EAST 100.0 FEET; THENCE SOUTH 0° 16’ WEST 99.86 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY OREGON. Commonly known as: 1355 Fir Acres Drive, Eugene, OR 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the Federal Deposit Insurance Corporation as Receiver of Washington Mutual Bank F/K/A Washington Mutual Bank, FA, plaintiff. Plaintiff’s claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” [or “reply”] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the ESTATE OF GEORGIA DOROTHY HAYNES, Deceased. No. 50-14-06489 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Daniel Tutt and Douglas Tutt have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at Daniel Tutt and Douglas Tutt, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first pub-

lished April 24, 2014. Daniel Tutt, Co-Personal Representative. Douglas Tutt, Co-Personal Representative. LYNN SHEPARD, ATTORNEY FOR CO-PERSONAL REPRESENTATIVES, 66 CLUB ROAD, SUITE 200, EUGENE, OREGON 97401. (541) 485-3222. FAX: (541) 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MARILYN IRENE SULLENS, Deceased. Case No. 50-14-05941 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Alecia B. Gardner and Kyle D. Sullens, have been appointed co-personal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representatives, Alecia B. Gardner and Kyle D. Sullens, c/o Duke Shanaman, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representatives. Dated and first published April 24, 2014. Alecia B. Gardner. Kyle D. Sullens.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: MCKENZIE MARIE HAHN, A Child. Case No. 13-241-J-02 **PUBLISHED SUMMONS TO: KRISTIE MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JUNE, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 23, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 1, 2014. Date of last publication: May 15, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER’S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 28th day of April, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: MCKENZIE ANN BUCHANAN-KOCHIS, A Child. Case No. 13-035J-02 **PUBLISHED SUMMONS TO: CHAUNTE ANN BUCHANAN-KOCHIS, AKA CHAUNTE ANN BUCHANAN** IN THE NAME OF

THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JUNE, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 17, 2014. Date of last publication: May 1, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER’S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of April, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of Matthew Edward McDonnell, Case No. 50-13-23552 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All person having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Michael J. Clancy, 549 NW 2nd Avenue, Canby, Oregon 97013 within four months after the date of first publication of this notice, or your claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. **PERSONAL REPRESENTATIVE** Mark McDonnell, 30000 S Cramer Rd., Molalla OR 97038. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Michael J. Clancy, OSB #760962, 549 NW 2nd Ave., Canby OR 97013. DATED and first published: April 17, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of ANN MARIE VERBERKMOES, Deceased. Case No. 50-14-06722 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that SHANNON MCGILL has been appointed as Personal Representative of the Estate of Ann Marie Verberkmoes, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: April 24, 2014. Richard L. Larson OSB #772552, Harrang Long Gary Rudnick PC., 360 East 10th Avenue, Suite 300, Eugene, OR 97401-3273. Phone 541.485.0220. Fax 541.686.6564.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Morgan Family Administrative Trust under Revocable Trust Agreement dated September 18, 2013, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-08123. The name of the Settlor of the Morgan Family Administrative Trust is Glenn W. Morgan, who died on January 14, 2014 in Eugene, Lane County, Oregon. Gloria R. Morgan is the Successor Trustee of the Morgan Family Administrative Trust. The attorneys for the Trustee are Gleeves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Morgan Family Administrative Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleeves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 1st day of May 2014.

NOTICE TO INTERESTED PERSONS
ESTATE OF VICKIE SUE KNIGGE
LANE COUNTY CIRCUIT COURT CASE NO. 50-14-06084 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof, to the undersigned Personal Representative Chad Knigge, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 24, 2014. **PERSONAL REPRESENTATIVE:** Chad Knigge, 2237 Minnesota Street, Eugene, OR 97402. 541-515-0201. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

PUBLICATION FOR: LANE COUNTY, OREGON IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO 1. TIMOTHY SWIFT, alleged father, of BRANDON SWIFT, DOB: 12/23/04; Cause No. 14-7-00039-5; A Dependency Petition was filed on 1/9/14. 2. TIMOTHY SWIFT, alleged father, of, SHYANNE SWIFT, DOB: 2/20/06; Cause No. 14-7-00040-9; A Dependency Petition was filed on 1/9/14. AND TO WHOM IT MAY CONCERN: A FACT FINDING HEARING WILL BE HELD ON THIS MATTER ON: MAY 13, 2014 AT 1:30 P.M. AT PIERCE COUNTY FAMILY AND JUVENILE COURT, 5501 6TH AVENUE, TACOMA WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR CHILD IS DEPENDENT AS DEFINED IN RCW 13.34.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A

DEPENDENCY ORDER IN YOUR ABSENCE. TO REQUEST A COPY OF THE NOTICE, SUMMONS, AND DEPENDENCY PETITION, CALL DSHS AT 1-800-423-6246. TO VIEW INFORMATION ABOUT YOUR RIGHTS IN THIS PROCEEDING, GO TO www.atg.wa.gov/DPY.aspx. DATED this 1st day of April, 2014 by MARGARET PIWONSKI, Deputy County Clerk. PUBLISH APRIL 17, 24 AND MAY 1, 2014.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: TRESSA MILLER. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: ORVILLE CLARK HOUSTON AND PATRICIA ANN HOUSTON, CO-TRUSTEES OF THE HOUSTON FAMILY TRUST DATED 9-2-92. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Commencing at the initial point of COUNTRY GENTLEMEN ESTATES, as platted and recorded in Book 50, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon; thence West 235.12 feet to the point of beginning; thence South 406.00 feet; thence West 215.00 feet; thence North 406.00 feet to a point on the Southerly right of way line of Marina Drive; thence East along said Southerly line 215.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 25, 2008. Recording No. 2008-010074 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$347.67 each, due the twenty-fifth of each month, for the months of November 2013 through January 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$26,615.86; plus interest at the rate of 11% per annum from December 12, 2013; plus late charges of \$34.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 26, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to

Lisa Summers, Paralegal, [541] 686-0344 [TS #33751.00001]. DATED: February 4, 2014. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WESLEY DEAN CANNON AND VIRGIE PLATERO CANNON. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Exhibit A Beginning at the iron pipe marking the Northeast corner of the Thomas Clark Donation Land Claim No. 48, in Township 20 South, Range 3 West of the Willamette Meridian; thence North 88° 00' 35" West 1097.61 feet along the North line of said Donation Lane Claim No. 48, to an iron pin set on the Easterly right of way line of county Road No. 1159 [commonly known as Sears Road and being 60.00 feet in width]; thence North 18° 39' East 1456.07 feet along the Easterly right of way line of Sears Road to a point; thence continuing along said right of way line and the arc of a curve to the left having a radius of 2894.79 feet to an iron pin marking the true point of beginning which bears North 18° 12' 55" East 43.95 feet from the last described point; thence continuing along said right of way line and the arc of a curve to the left having a radius of 2894.79 feet to an iron pin which bears North 14° 44' 29" East 306.94 feet from the last described point; thence South 87° 28' East 2083.07 feet to an iron pin set on the East line of Section 11, said Township and Range; thence South 2° 28' 39" West 300.00 feet along the East line of said Section 11 to a point marked by an iron pin; thence North 87° 28' West 2148.26 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 9, 2009. Recording No. 2009-057547. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment due January 1, 2013 in the amount of \$428.00; plus regular monthly payments at the rate of \$1,781.58 each, due the first of each month, for the months of February 2013 through January 2014; plus regular monthly payments at the new rate of \$1,814.00 due February 1, 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$200,756.16; plus interest at the rate of 5.3750% per annum from December 1, 2012; plus late charges of \$302.28; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 3, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): *Dear Astrologer: We Aries people have an intense fire burning inside us. It's an honor and a privilege. We're lucky to be animated with such a generous share of the big energy that gives life to all of nature. But sometimes the fire gets too wild and strong for us. We can't manage it. It gets out of our control. That's how I'm feeling lately. These beloved flames that normally move me and excite me are now the very thing that's making me crazy. What to do?* — *Aries.* Dear Aries: Learn from what firefighters do to fight forest fires. They use digging tools to create wide strips of dirt around the fire, removing all the flammable brush and wood debris. When the fire reaches this path, it's deprived of fuel. Close your eyes and visualize that scene.

TAURUS (April 20-May 20): "My personal philosophy is not to undertake a project unless it is manifestly important and nearly impossible." So said Taurus-born Edwin Land, the man who invented the Polaroid camera. I have a feeling these might be useful words for you to live by between your birthday in 2014 and your birthday in 2015. In the coming 12 months, you will have the potential of homing in on a dream that will fuel your passions for years. It may seem to be nearly impossible, but that's exactly what will excite you about it so much — and keep you going for as long as it takes to actually accomplish.

GEMINI (May 21-June 20): I wish there was a way you could play around with construction equipment for a few hours. I'd love it if you could get behind the wheel of a bulldozer and flatten a small hill. It would be good for you to use an excavator to destroy a decrepit old shed or clear some land of stumps and dead trees. Metaphorically speaking, that's the kind of work you need to do in your inner landscape: move around big, heavy stuff; demolish outworn structures; reshape the real estate to make way for new building projects.

CANCER (June 21-July 22): In the *Transformers* movies, Optimus Prime is a giant extraterrestrial warrior robot. His body contains an array of weapons that he uses for righteous causes, like protecting Earth's creatures. His character is voiced by actor Peter Cullen. Cullen has also worked extensively for another entertainment franchise, *Winnie the Pooh*. He does the vocals for Eeyore, a gloomy donkey who writes poetry and has a pink ribbon tied in a bow on his tail. Let's make Cullen your role model for now. I'm hoping this will inspire you to get the Eeyore side of your personality to work together with the Optimus Prime part of you. What's that you say? You don't have an Optimus Prime part of you? Well, that's what Eeyore might say, but I say different.

LEO (July 23-Aug. 22): Do you finally understand that you don't have to imitate the stress-added workaholics and self-wounding overachievers in order to be as proficient as they are? Are you coming to see that if you want to fix, heal, and change the world around you, you have to fix, heal, and change yourself? Is it becoming clear that if you hope to gain more power to shape the institutions you're part of, you've got to strengthen your power over yourself? Are you ready to see that if you'd like to reach the next level of success, you must dissolve some of your fears of success?

VIRGO (Aug. 23-Sept. 22): "Beauty is the purgation of superfluities," said Michelangelo. Do you agree? Could you make your life more marvelous by giving up some of your trivial pursuits? Would you become more attractive if you got rid of one of your unimportant desires? Is it possible you'd experience more lyrical grace if you sloughed off your irrelevant worries? I suggest you meditate on questions like these, Virgo. According to my interpretation of the astrological omens, experiencing beauty is not a luxury right now, but rather a necessity. For the sake of your mental, physical, and spiritual health, you need to be in its presence as much as possible.

LIBRA (Sept. 23-Oct. 22): I'm pretty sure God wants you to be rich. Or at least richer. And I know for a fact that I want you to be richer. What about you? Do you want to be wealthier? Or at least a bit more flush? Or would you rather dodge the spiritual tests you'd have to face if you became a money magnet? Would you prefer to go about your daily affairs without having to deal with the increased responsibilities and obligations that would come with a bigger income? I suspect you will soon receive fresh evidence about these matters. How you respond will determine whether or not you'll be able to take advantage of new financial opportunities that are becoming available.

SCORPIO (Oct. 23-Nov. 21): The U.S. military budget this year is \$633 billion. In comparison, the United Nations' peacekeeping budget is \$7.8 billion. So my country will spend 81 times more to wage war than the U.N. will spend to make peace. I would prefer it if the ratio were reversed, but my opinion carries no weight. It's possible, though, that I might be able to convince you Scorpios, at least in the short run, to place a greater emphasis on cultivating cooperation and harmony than on being swept up in aggression and conflict. You might be tempted to get riled up over and over again in the coming weeks, but I think that would lead you astray from living the good life.

SAGITTARIUS (Nov. 22-Dec. 21): Actor Matthew McConaughey prides himself on his willingness to learn from his mistakes and failures. A few years ago he collected and read all the negative reviews that critics had ever written about his work in films. It was "an interesting kind of experiment," he told Yahoo News. "There was some really good constructive criticism." According to my reading of the astrological omens, Sagittarius, now would be an excellent time for you to try an experiment comparable to McConaughey's. Be brave!

CAPRICORN (Dec. 22-Jan. 19): *Dear Oracle: I might be hallucinating, but recently I swear my pet iguana has been getting turned on whenever I disrobe in front of it. My naked body seems to incite it to strut around and make guttural hissing sounds and basically act like it's doing a mating dance. Is it me, or is the planets? I think my iguana is a Capricorn like me.* — *Captivating Capricorn.* Dear Capricorn: Only on rare occasions have I seen you Capricorns exude such high levels of animal magnetism as you are now. Be careful where you point that stuff! I won't be shocked if a wide variety of creatures finds you extra alluring.

AQUARIUS (Jan. 20-Feb. 18): "Eat like you love yourself," advises author Tara Stiles. "Move like you love yourself. Speak like you love yourself. Act like you love yourself." Those four prescriptions should be top priorities for you, Aquarius. Right now, you can't afford to treat your beautiful organism with even a hint of carelessness. You need to upgrade the respect and compassion and reverence you give yourself. So please breathe like you love yourself. Sleep and dream like you love yourself. Think like you love yourself. Make love like you love yourself.

PISCES (Feb. 19-March 20): If blindfolded, most people can't tell the difference between Pepsi and Coca-Cola. But I bet you could, at least this week. Odds are good that you will also be adept at distinguishing between genuine promises and fakes ones. And you will always know when people are fooling themselves. No one will be able to trick you into believing in hype, lies, or nonsense. Why? Because these days you are unusually perceptive and sensitive and discerning. This might on occasion be a problem, of course, since you won't be able to enjoy the comfort and consolation that illusions can offer. But mostly it will be an asset, providing you with a huge tactical advantage and lots of good material for jokes.

HOMEWORK: Think of the last person you cursed, if only with a hateful thought if not an actual spell. Now send them a free-hearted blessing.

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RED MEAT

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Ever since I started takin' weekend art classes down at the community center, I really been studyin' the human body.

The curves and lines of the muscles and bones, the expressiveness of the hands, the face, and even the feet.

from the secret files of
Max Cannon

But most especially how that human body is really startin' to smell up my apartment.

I SAW YOU

AMAZEN GRASE

I once was lost now not so they played with me music touched soul Imagine all the people Loving all the ways I am not alone, Thank You!! **When: Saturday, April 26, 2014. Where: On Earth. You: Man. Me: Woman. #903360**

SIMPLE EASY LOVE

It blows my mind that you dont just run and jump into my arms. It really kills me to see a wasted opportunity like this. Trust will free you. **When: Monday, April 28, 2014. Where: I hate not having you in my life. It really is easy with the flip of a switch.. You: Woman. Me: Man. #903359**

CONCESSIONSGIRL AT BIJOU

I was watching Dance of Realty. You were cute and fed me pabst. I told you i would write you an i saw you, so i did. Happy birthday! **When: Saturday, April 26, 2014. Where: Bijou on 13th. You: Woman. Me: Man. #903358**

OUR FIRST KISS

blindgirl...you put your ID in my hand..I laughed..then you kissed me..I forgot your name along with my own..my memory returned for a moment...**When: Friday, April 25, 2014. Where: a kiss that made me forget WINK.... You: Woman. Me: Man. #903357**

SIPPER STORE 13TH

First time I saw you I knew. First time embarrassing myself publicly is now. Has anyone told you how beautiful you really are today? I love you Sever. **When: Saturday, February 23, 2013. Where: 13th St market. You: Man. Me: Man. #903356**

ETERNAL RETURN

Never told you that I need you, but I do. I need you in my life, to hear your voice and to know that you're well. You lighten my heart. **When: Wednesday, April 23, 2014. Where: headed down those tracks. You: Man. Me: Woman. #903355**

RED-HAIRED LOVER

of all things cute & colors pink and baby blue! You left CO while I remained, but I'm not your boyfriend. ;) Hope to see you soon & we can play our ukuleles! **When: November 2013. Where: Colorado. You: Woman. Me: Woman.**

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SAVAGE LOVE



BI AND BI
BY DAN SAVAGE

I've heard your calls for bisexuals to come out to their friends and family, and I think it's a great idea. Here's my conundrum: I'm not sure I technically classify as "bisexual." I'm a 40-year-old guy who strongly prefers sex with women to men (percentage-wise I'm 70/30). I've had sex with dudes in the past (five or six times) and loved it, though I've never had the same emotional attachment and attraction that I've had with women. Most people seem to think that bisexuals are equally attracted to both genders — sexually and emotionally — like they could decide by flipping a coin. So am I bisexual or just a juicy boner hobbyist?

Just Understanding Identity Causing Erotic Delirium

A quick word about my calls for bisexuals to come out to their friends and family...

Bisexuals complain about anti-bi stereotypes and misconceptions — about biphobia and bi-erasure — and quite rightly. It's awful, it sucks, it's gotta stop. But just as coming out has always been the most effective way for gays and lesbians to combat homophobia, coming out is the most effective way for bisexuals to combat biphobia. And while 77 percent of gay men and 71 percent of lesbians are out to "most of the important people in their lives," according to a 2014 Pew Research survey of LGBT Americans, only 28 percent of bisexuals are.

Some argue that most bisexuals won't feel safe enough to come out until straight and gay people get over their biphobia. That's a bullshit argument. Yes, biphobia makes it more difficult for bisexuals to come out — *in the same way that homophobia makes it difficult for gays and lesbians to come out*. Someone could argue that the culture is less homophobic today, and they would be right. But that wouldn't be the case if gay people hadn't risked coming out when "insanely homophobic" was the near-universal default setting for "most of the important people in our lives," i.e., friends, family, coworkers.

I've been accused of "blaming the victim" when I make this point. That's absurd. I'm not blaming bisexuals for biphobia any more than I'm blaming gay people for homophobia. But biphobia will continue to thrive so long as the majority of bisexuals remain closeted. That's just a fact. I've also been accused of being biphobic for making this point. That's just nuts. ["That guy hates bisexual people so much, he wants there to be way more of them!"]

Okay, JUICED, on to your question: I get letters like yours every day. Guys tell me that they enjoy fucking men and women but they fall in love only with women. They're not interested in relationships with men — some aren't even into kissing men (getting fucked by men, yes; swapping spit with men, no) — but they love them juicy boners. These guys invariably tell me that they're confused about their sexual orientation. They know they're not straight (not with all the cock they've sucked), and they're pretty sure they can't be gay (not with all the pussy they've eaten), but they're convinced they can't be bisexual — aren't bisexuals open to sex and relationships with both men *and* women? Isn't that what everyone says?

These guys are bisexual, JUICED, and so are you. The reason so many guys like you are confused about their sexual identity — sorry, but "juicy boner hobbyist" is not a sexual identity — is because the popular definition of bisexuality, "someone who is *equally* attracted to men and women," excludes guys like you. But there's an improved definition making the rounds. It was coined by bisexual activist Robyn Ochs: "I call myself bisexual because I acknowledge that I have in myself the potential to be attracted — romantically and/or sexually — to people of more than one sex and/or gender, not necessarily at the same time, not necessarily in the same way, and not necessarily to the same degree."

You say you're attracted to men and women, but not in the same way or to the same degree? Congratulations, JUICED, you're bisexual. But that may not be all you are...

"Of all of the bi guys I've known over the years," gay journalist Charles Pulliam-Moore wrote in a post at Thought Catalog, "the majority of them have been what I would describe as bi-sexual but hetero-amorous. That is to say that while they'd certainly get into some sweaty bro-on-bro action, guys simply couldn't provide the kind of emotional satisfaction necessary for a romantic relationship."

So if identifying as bisexual feels dishonest — since many folks will assume it means you're open to a relationship with a man — go ahead and say you're "bi but heteroamorous," and rest assured that you're not the only bi guy like you out there.

I am a 58-year-old gay man. I have never, ever been attracted to women sexually and never had sex with a woman. However, a few months ago I stumbled across some trans man porn (thank you, Buck Angel!) and was incredibly turned on. I would totally go down on or fuck a hot trans man. Am I still gay?

Transmen Have Ripped Open Wanted Notions

"I get this question all the time," says Buck Angel, a trans male porn star. "You are still gay, my friend. Trans men like myself who present 'male' consider ourselves men. So THROWN is still attracted to a man — just one who happens to have a different set of 'balls.' It does not make him any less gay. He's attracted to the masculinity of the trans man. Some people think that genitals are the deciding factor in gender. This is far from the truth! So don't stress it, THROWN, and go have some fun!"

I'm a 20-year-old guy in a long-distance relationship with my boyfriend of almost two years. Before I met him, I had a history of anonymous sex with men on Craigslist. I've recently been having urges to have anonymous sex again and urges that are hard to satisfy in a long-distance relationship. We tried having an open relationship but decided to stop because it left us feeling unhappy. I'm only comfortable with both of us having anonymous hookups, while my boyfriend is only comfortable hooking up with people he knows and is familiar with.

Gay Boy Problems

Unless you guys have a concrete plan that lands you in the same city soon, your best course of action is to officially break up, do whatever/whoever you wanna do, keep in touch while sparing each other the details of your (now separate and private) sex lives, and then pick up where you left off if and when you're living in the same city.

If you can't bear the thought of breaking up *and* you can't resist your urges for immediate, real-time, in-person sexual contact, GBP, the second-best course of action is a don't ask/don't tell arrangement. You do whatever/whoever you wanna do [safely!], he does whatever/whoever he wants to do [safely!], while — again — sparing each other the details.

But the way your boyfriend wants to hook up — with people he knows — discomforts you, most likely because his hookup preferences seem more threatening. A known-and-familiar hookup could easily turn into a relationship, right? True enough, GBP, but the gay world is filled with loving couples in stable, long-term relationships who met during anonymous or nearly anonymous sexual encounters, aka unknown and unfamiliar hookups. So demanding that your boyfriend adopt your preferred model of hooking up is no guarantee that he won't meet and fall in love with someone else — and it's no guarantee that you won't meet and fall in love with someone else, either.

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